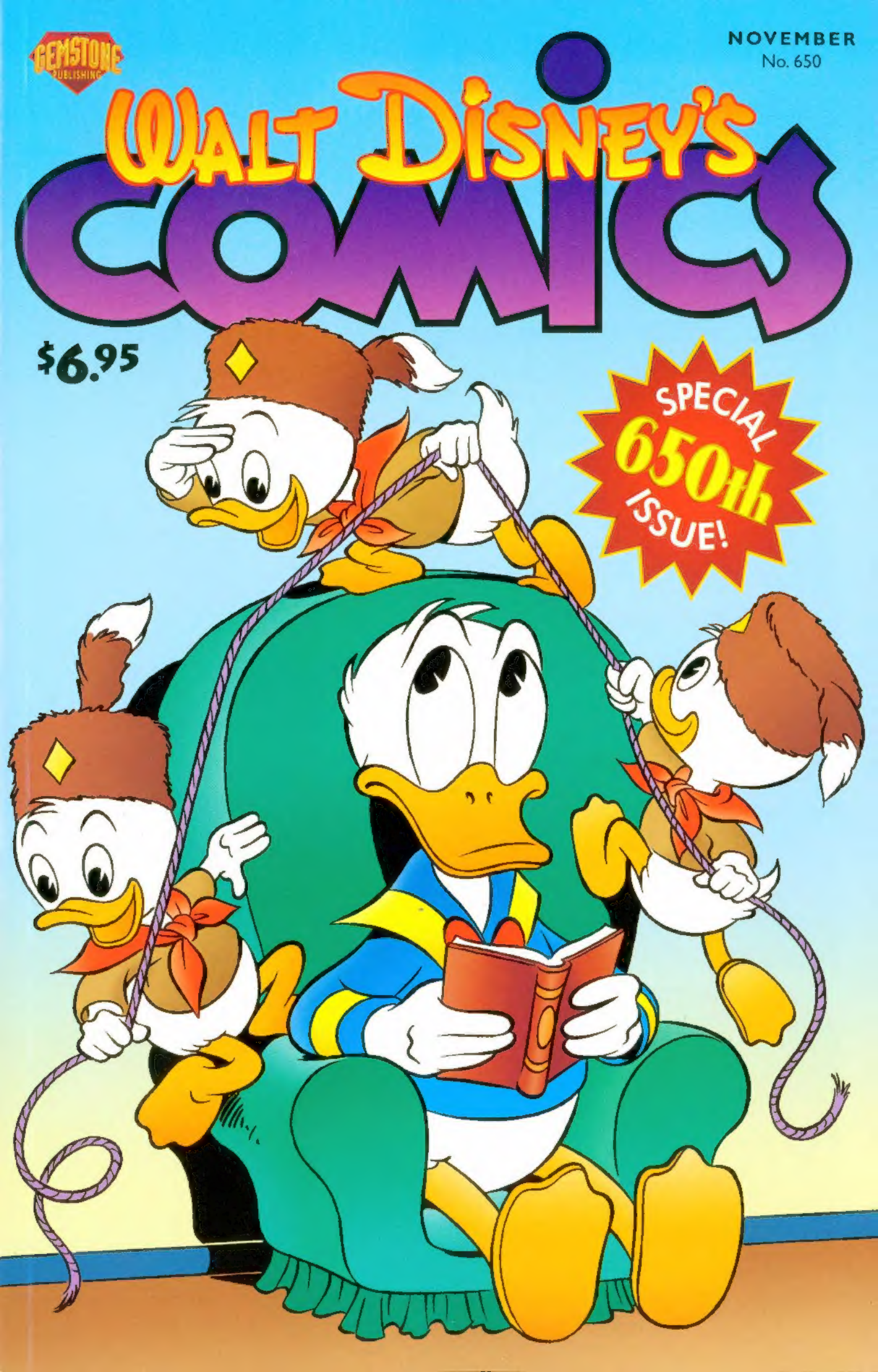
GEMSTONE PUBLISHING
NOVEMBER
No. 650
WALT DISNEY'S COMICS
$6.95
SPECIAL 650th ISSUE!

Richard Connell's celebrated short story, "The Most Dangerous Game," has been used as the premise of countless adventure knock-offs since its first publication in 1924, a tribute to the fascinating nature of this must-read tale. And this issue's Mickey Mouse yarn, "The Island of Dr. Morbid," by Sarah Kinney, is a fine addition to the pantheon of stories paying homage to Connell's original—with a nod to H.G. Wells' "The Island of Dr. Moreau" thrown in for good measure.

Mickey, of course, assumes the role of protagonist Sanger Rainsford—the hunted in "The Most Dangerous Game"—while Dr. Morbid is his antagonist, originally Count Zaroff. While the short story contained no female support, Ms. Kinney has obviously chosen to utilize the 1932 movie adaptation and include a female lead in the form of Minnie, and we thank her for that.

While Joel McCrea portrayed Rainsford in the film, it's interesting to note that Eve Trowbridge and her husband Martin Trowbridge were played by Fay Wray and Robert Armstrong, a year before they starred in *King Kong*.

— John Clark

• IN THIS ISSUE •

Donald Duck **BUMPS**
Story, Art & Lettering: William Van Horn
Color: Susan Daigle-Leach

Mickey Mouse **THE ISLAND OF DR. MORBID**
Story: Sarah Kinney
Art: José Ramon Bernadó
Color: Egmont & Marie Javins
Lettering: Susie Lee

Donald Duck **DUCK IN THE IRON PANTS**
Story & Art: Carl Barks *(WDCS 41, February 1944)*
Color: Gary Leach

Chip 'n' Dale **TRANCE TROUBLES**
Story: Unknown
Art: Harvey Eisenberg *(C&D 15, September 1958)*
Color: Michael Kraiger

Li'l Bad Wolf **THE SQUABBIT MAKER**
Story & Art: Carl Buettner *(WDCS 57, June 1945)*
Color: Janice Miller

Pluto **SCHOOL FOR DOGS**
Story: Unknown
Art: Paul Murry *(MM 33, October 1953)*
Color: Janice Miller

Huey, Dewey & Louie **THE IMAGINATION GAME**
Story: Pat & Carol McGreal
Art: Vicar
Color: Egmont & Scott Rockwell
Lettering: Jon Babcock

Front cover art by Daniel Branca, color by Susan Daigle-Leach

NEXT ISSUE SHIPS WEEK OF NOVEMBER 17TH
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Walt Disney's Comics

Walt Disney's Comics and Stories
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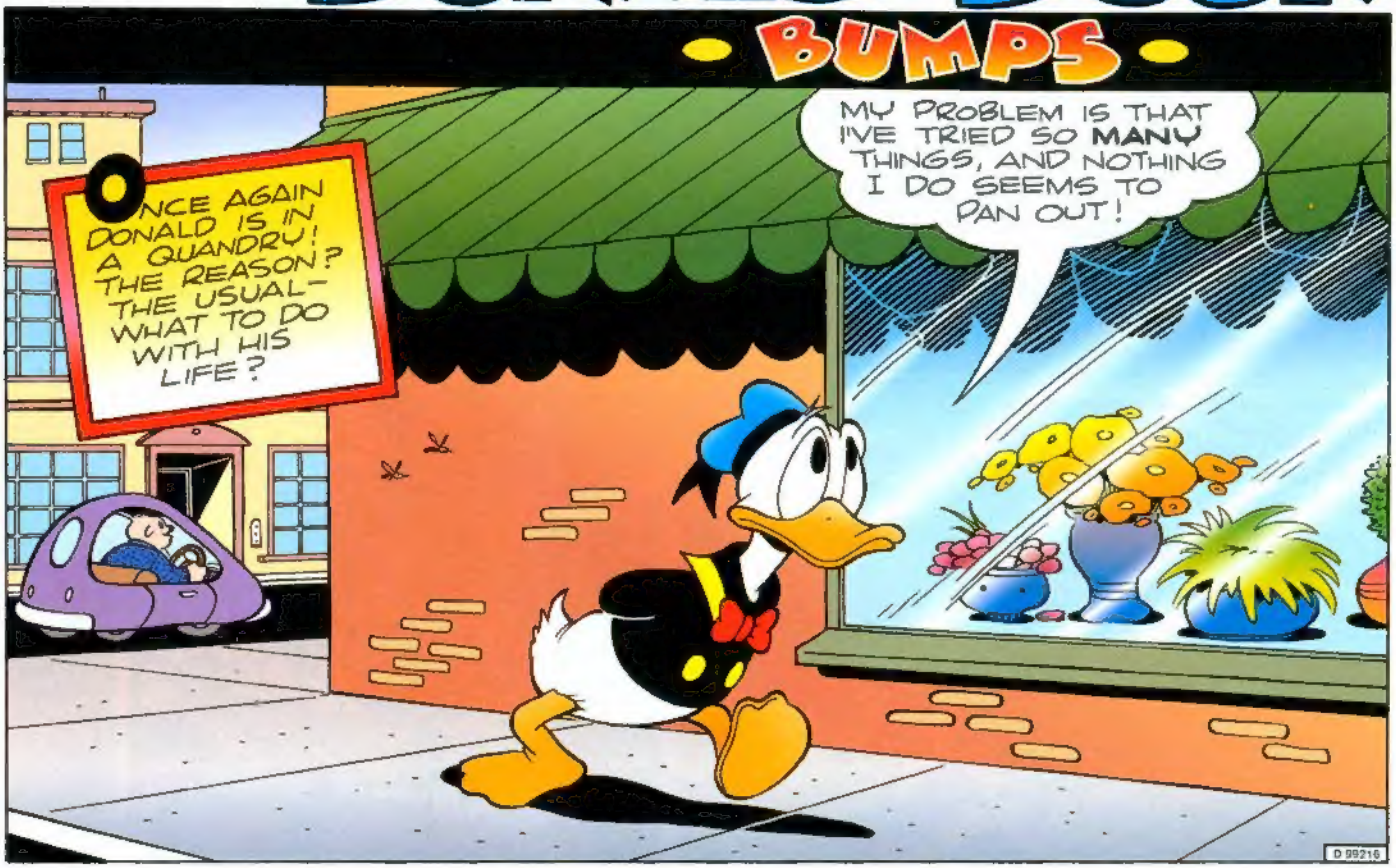
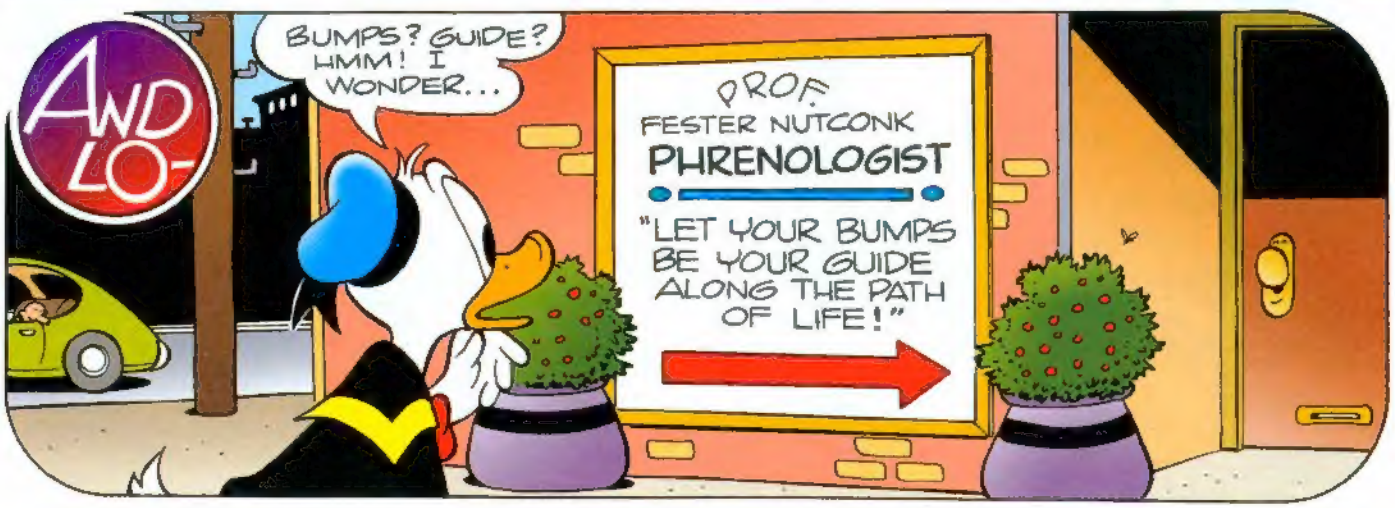
WALT DISNEY'S DONALD DUCK

BUMPS

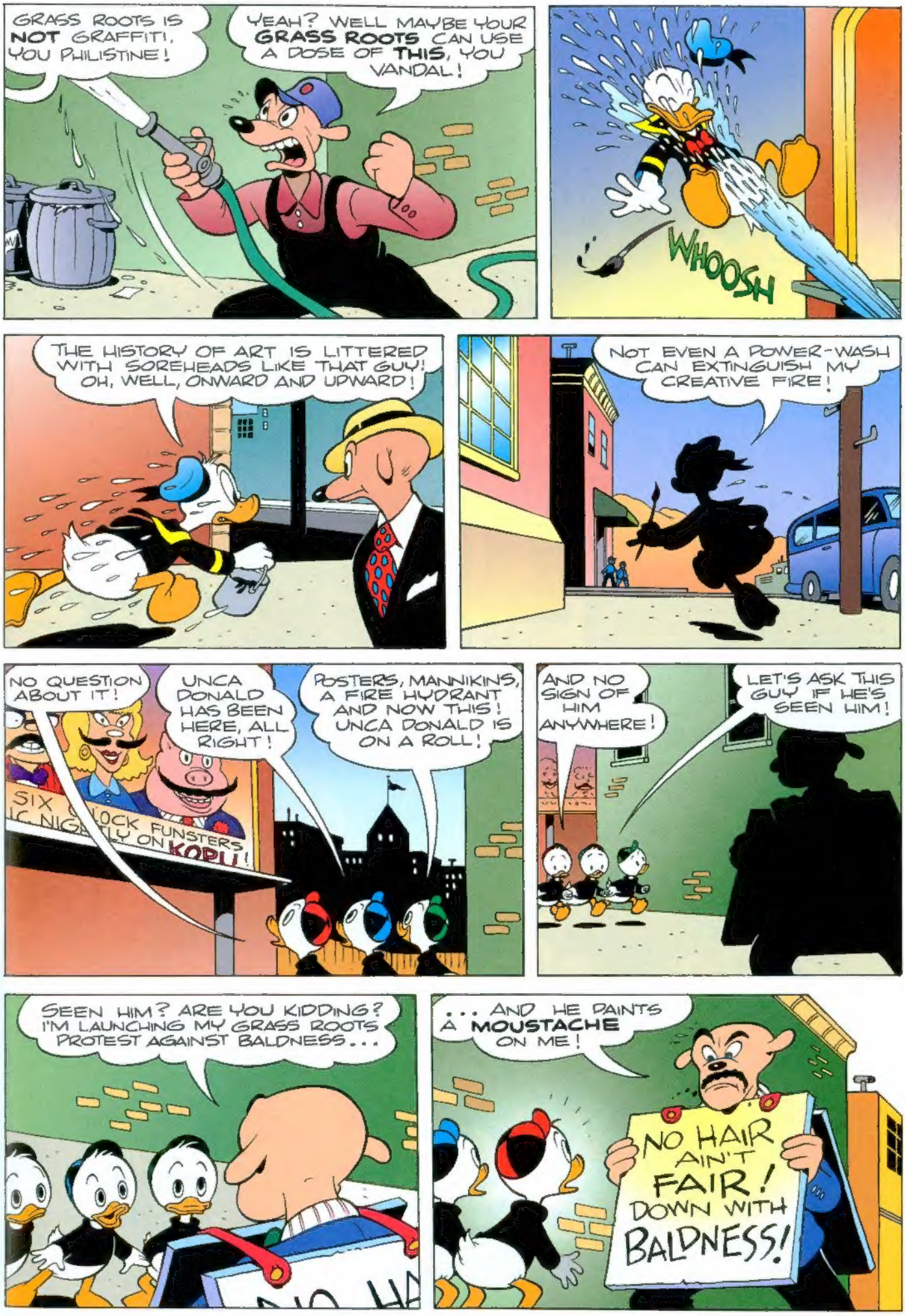

ONCE AGAIN DONALD IS IN A QUANDRY! THE REASON? THE USUAL— WHAT TO DO WITH HIS LIFE?
MY PROBLEM IS THAT I'VE TRIED SO MANY THINGS, AND NOTHING I DO SEEMS TO PAN OUT!
D 99216

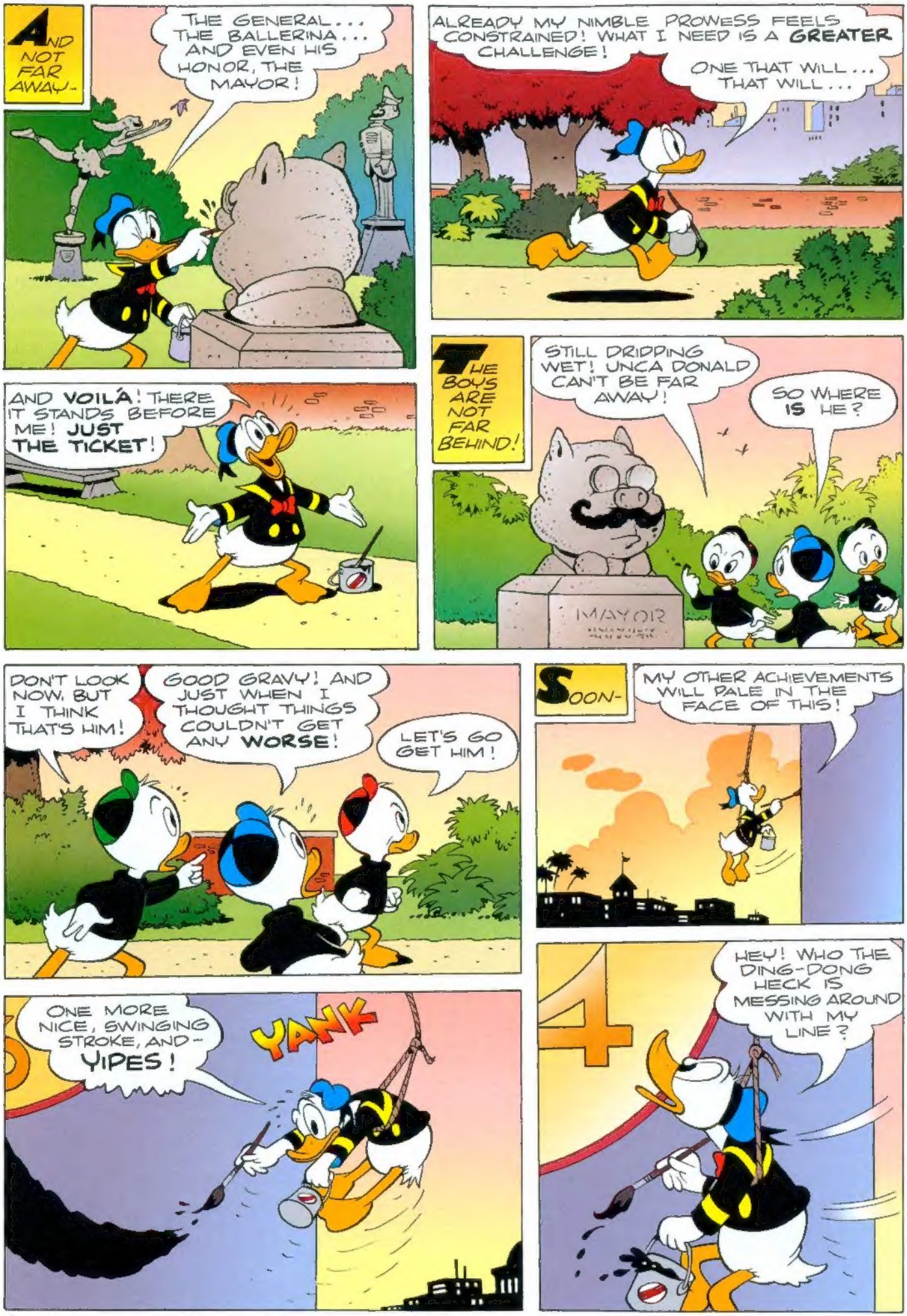


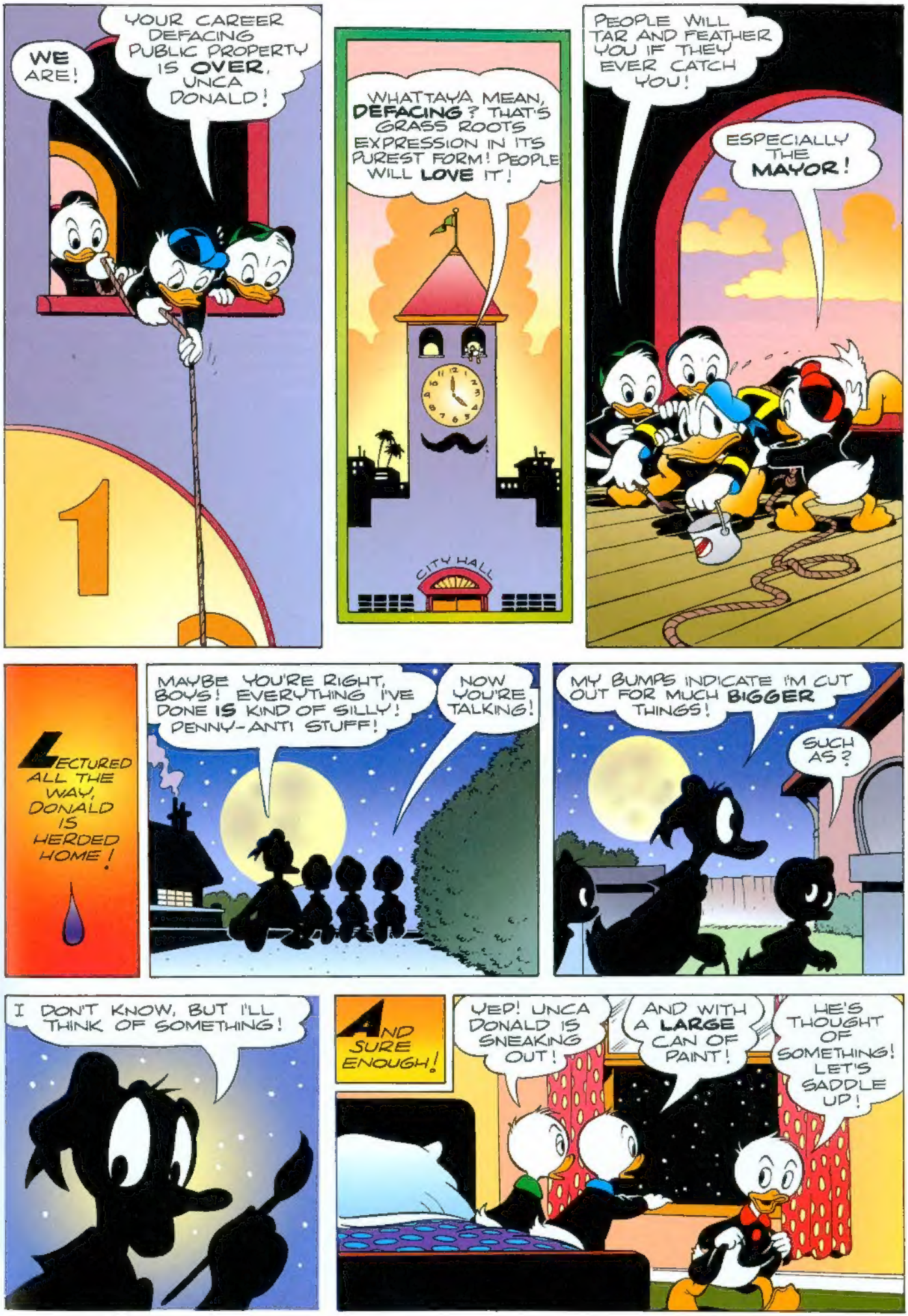
THUS-
YES, MISTER DUCK, PHRENOLOGY IS THE STUDY OF THE BUMPS ON YOUR HEAD! THERE ARE BUMPS THAT INDICATE AGRESSION, GENEROSITY, AND SO ON!
WHAT ABOUT ONE INDICATING BIG TIME SMARTS?
THAT WOULD BE THIS ONE! HMM! WELL, THIS IS MORE OF A DENT THAN A BUMP!
AH, WELL, NOBODY'S PERFECT!
AH, NOW THIS IS YOUR DOMINENT BUMP! THIS BABY INDICATES ARTISTIC EXPRESSION IS YOUR TICKET TO FAME!
ART?
YOU MEAN I'M ANOTHER REMBRANDT WAITING TO HAPPEN?
WELL, ER, LET'S JUST SAY THAT YOUR SKILLS APPLY MORE AT THE GRASS ROOTS LEVEL!
AH HA! LET ME TELL YOU!
MEANING?
VERY SOON THERE-AFTER-
WHAT'S WITH THE GEAR, UNCA DONALD?
YOU PLANNING TO PAINT THE HOUSE?
DONALD EXPLAINS-
LET'S GET THIS STRAIGHT! SOME GUY FEELS THE BUMPS ON YOUR NOGGIN AND TELLS YOU THAT IT'S YOUR DESTINY TO BE AN ARTIST?
IN A NUT SHELL!
OF COURSE NOT! I AM AN ARTIST!
COME AGAIN?

AND YOU THINK THAT'S THE SOLUTION TO YOUR PROBLEM?
APTLY PUT!
THE PROFESSOR SAID THAT THE SOLUTIONS TO ALL OF OUR PROBLEMS ARE IN THE BUMPS, AND I BELIEVE HIM!
SO WHERE IS YOUR EASEL, YOUR CANVASES?
THE PROFESSOR SAYS THAT STUFF IS PIFFLE! THE WORLD IS MY CANVAS!
I DON'T LIKE THE SOUND OF THIS, GUYS!
BUMPS?
I THINK WE'D BETTER KEEP TABS ON UNCA DONALD JUST TO BE ON THE SAFE SIDE!
BUT DONALD IS WAY AHEAD OF THE BOYS!
MY FIRST MASTERPIECE! I AM DAZZLED BY THE CHIAROSCURO!
WANTED!
CRUMMY CLYDE
T'ANKS, BUDDY! KEEP UP D' GOOD WOIK!
YOU BET!
SEPULVEDA VON LOVELY LOOKS MUCH BETTER IN A HANDLEBAR, IF I DO SAY SO MYSELF!
SEPULVEDA VON LOVELY IS GLORIA GROAN
NOW APPEARING AT GROTZKI'S THEATRE
THE PROFESSOR WAS RIGHT! MY TECHNIQUE IS IMPROVING WITH EVERY APPLICATION!
BOUTIQUE-

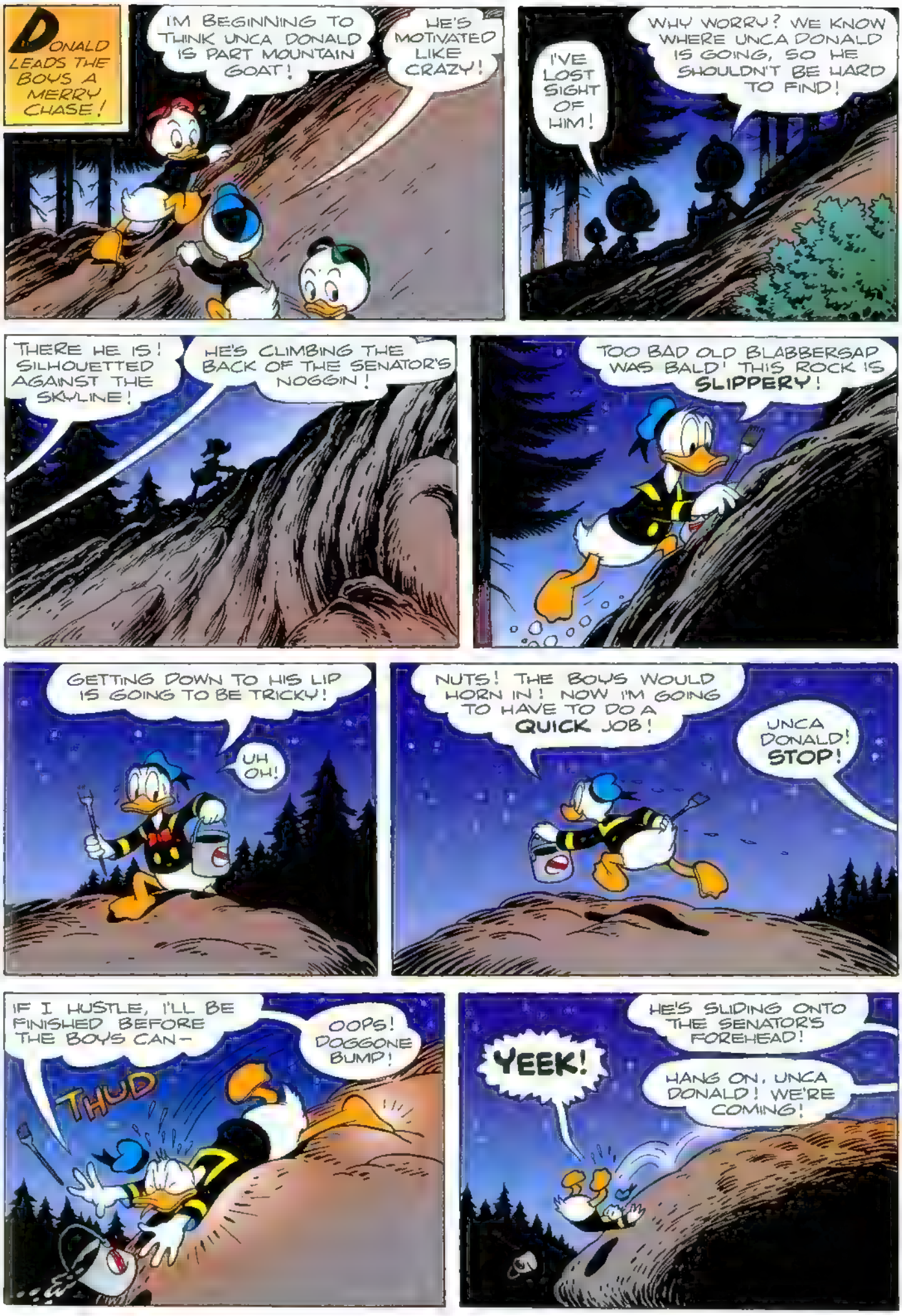
I BET REMBRANDT NEVER HAD THIS MUCH FUN!
MEANWHILE
UH, OH! ARE YOU GUYS THINKING WHAT I'M THINKING?
IT'S FRESH PAINT, ALL RIGHT!
COME ON! IF WE DON'T PUT A STOP TO THIS, UNCA DONALD WILL WIND UP IN THE CLINK!
OH, BOY! THAT IS A CHALLENGE TOO GOOD TO PASS UP!
A FORMAT LIKE THIS GIVES ME A CHANCE TO EXPAND MY POTENTIAL!
EVENING NEWZARAMA!
YOUR SIX O'CLOCK FUNSTERS FROLIC NIGHTLY ON KOPU!
HEY! WHAT THE DICKENS DO YOU THINK YOU'RE DOING?
GRASS ROOTS ART, BUDDY! WHAT DOES IT LOOK LIKE?
GRAFFITI!


GRASS ROOTS IS NOT GRAFFITI, YOU PHILISTINE!
YEAH? WELL MAYBE YOUR GRASS ROOTS CAN USE A DOSE OF THIS, YOU VANDAL!
WHOOSH
THE HISTORY OF ART IS LITTERED WITH SOREHEADS LIKE THAT GUY! OH, WELL, ONWARD AND UPWARD!
NOT EVEN A POWER-WASH CAN EXTINGUISH MY CREATIVE FIRE!
NO QUESTION ABOUT IT!
UNCA DONALD HAS BEEN HERE, ALL RIGHT!
POSTERS, MANNIKINS, A FIRE HYDRANT AND NOW THIS! UNCA DONALD IS ON A ROLL!
AND NO SIGN OF HIM ANYWHERE!
LET'S ASK THIS GUY IF HE'S SEEN HIM!
SEEN HIM? ARE YOU KIDDING? I'M LAUNCHING MY GRASS ROOTS PROTEST AGAINST BALDNESS...
... AND HE PAINTS A MOUSTACHE ON ME!
NO HAIR AIN'T FAIR! DOWN WITH BALDNESS!


AND NOT FAR AWAY-
THE GENERAL... THE BALLERINA... AND EVEN HIS HONOR, THE MAYOR!
ALREADY MY NIMBLE PROWESS FEELS CONSTRAINED! WHAT I NEED IS A GREATER CHALLENGE!
ONE THAT WILL... THAT WILL...
AND VOILÁ! THERE IT STANDS BEFORE ME! JUST THE TICKET!
THE BOYS ARE NOT FAR BEHIND!
STILL DRIPPING WET! UNCA DONALD CAN'T BE FAR AWAY!
SO WHERE IS HE?
MAYOR
DON'T LOOK NOW, BUT I THINK THAT'S HIM!
GOOD GRAVY! AND JUST WHEN I THOUGHT THINGS COULDN'T GET ANY WORSE!
LET'S GO GET HIM!
SOON-
MY OTHER ACHIEVEMENTS WILL PALE IN THE FACE OF THIS!
ONE MORE NICE, SWINGING STROKE, AND-
YIPES!
YANK
4
HEY! WHO THE DING-DONG HECK IS MESSING AROUND WITH MY LINE?


WE ARE!
YOUR CAREER DEFACING PUBLIC PROPERTY IS OVER, UNCA DONALD!
1
WHATTAYA MEAN, DEFACING? THAT'S GRASS ROOTS EXPRESSION IN ITS PUREST FORM! PEOPLE WILL LOVE IT!
CITY HALL
PEOPLE WILL TAR AND FEATHER YOU IF THEY EVER CATCH YOU!
ESPECIALLY THE MAYOR!
LECTURED ALL THE WAY, DONALD IS HERDED HOME!
MAYBE YOU'RE RIGHT, BOYS! EVERYTHING I'VE DONE IS KIND OF SILLY! PENNY-ANTI STUFF!
NOW YOU'RE TALKING!
MY BUMPS INDICATE I'M CUT OUT FOR MUCH BIGGER THINGS!
SUCH AS?
I DON'T KNOW, BUT I'LL THINK OF SOMETHING!
AND SURE ENOUGH!
YEP! UNCA DONALD IS SNEAKING OUT!
AND WITH A LARGE CAN OF PAINT!
HE'S THOUGHT OF SOMETHING! LET'S SADDLE UP!

HE'S HEADED FOR THE FOOTHILLS!
ODD! WHAT ON EARTH CAN HE DO UP THERE?
IT'S WILDERNESS PARKLAND! IS HE GOING TO PAINT MOUSTACHES ON TREES AND ROCKS?
IT DOESN'T MAKE SENSE!
OH, I THINK IT DOES! DO YOU REMEMBER WHAT THE MAIN ATTRACTION UP HERE IS?
OH, NO! HE WOULDN'T!
OH YES HE WOULD! UNCA DONALD IS GOING FOR THE MOST COLOSSAL MOUSTACHE JOB OF ALL!
SENATOR BLABBERSAP!


DONALD LEADS THE BOYS A MERRY CHASE!
I'M BEGINNING TO THINK UNCA DONALD IS PART MOUNTAIN GOAT!
HE'S MOTIVATED LIKE CRAZY!
I'VE LOST SIGHT OF HIM!
WHY WORRY? WE KNOW WHERE UNCA DONALD IS GOING, SO HE SHOULDN'T BE HARD TO FIND!
THERE HE IS! SILHOUETTED AGAINST THE SKYLINE!
HE'S CLIMBING THE BACK OF THE SENATOR'S NOGGIN!
TOO BAD OLD BLABBERSAP WAS BALD! THIS ROCK IS SLIPPERY!
GETTING DOWN TO HIS LIP IS GOING TO BE TRICKY!
UH OH!
NUTS! THE BOYS WOULD HORN IN! NOW I'M GOING TO HAVE TO DO A QUICK JOB!
UNCA DONALD! STOP!
IF I HUSTLE, I'LL BE FINISHED BEFORE THE BOYS CAN—
THUD
OOPS! DOGGONE BUMP!
YEEK!
HE'S SLIDING ONTO THE SENATOR'S FOREHEAD!
HANG ON, UNCA DONALD! WE'RE COMING!

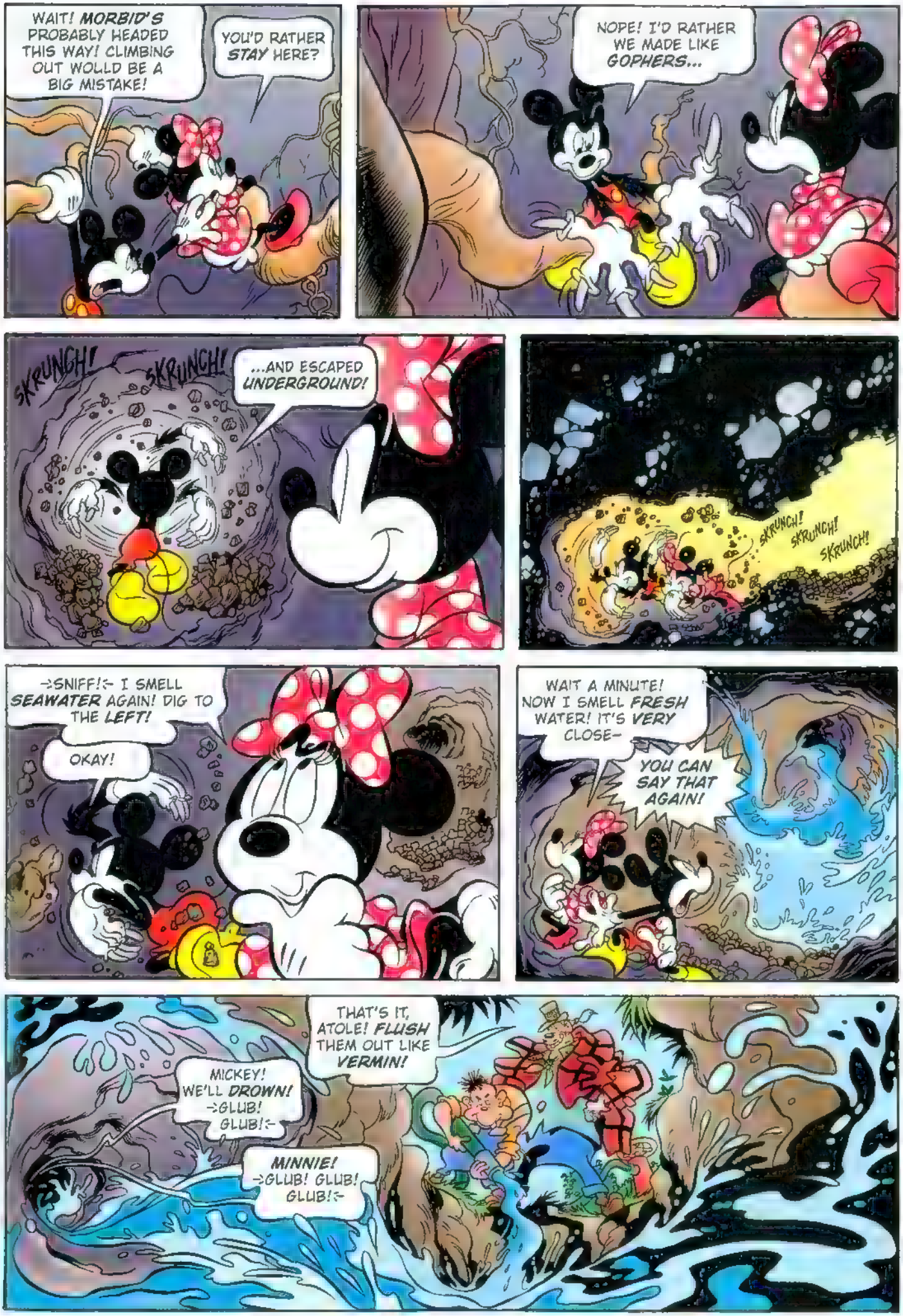
OOF! I WONDER IF ALL ARTISTS HAVE TO SUFFER THIS WAY?
BUMP
CLONK
MUCH, MUCH, MUCH LATER...
UNCA DONALD HAS A NICE NEW BUMP ON HIS HEAD! A BIG ONE!
THE DOCTOR SAID UNCA DONALD WILL BE COO-COO FOR A FEW DAYS, THEN, WHEN HE COMES TO, HE WON'T REMEMBER ANY OF THIS!
WELL, I GUESS THAT GOOFY PHRENOLOGIST WAS RIGHT ABOUT ONE THING!
WHAT'S THAT?
THE SOLUTION TO OUR PROBLEM WAS CERTAINLY IN THE BUMPS!
YEAH, SENATOR BLABBERSAP'S BUMPS!

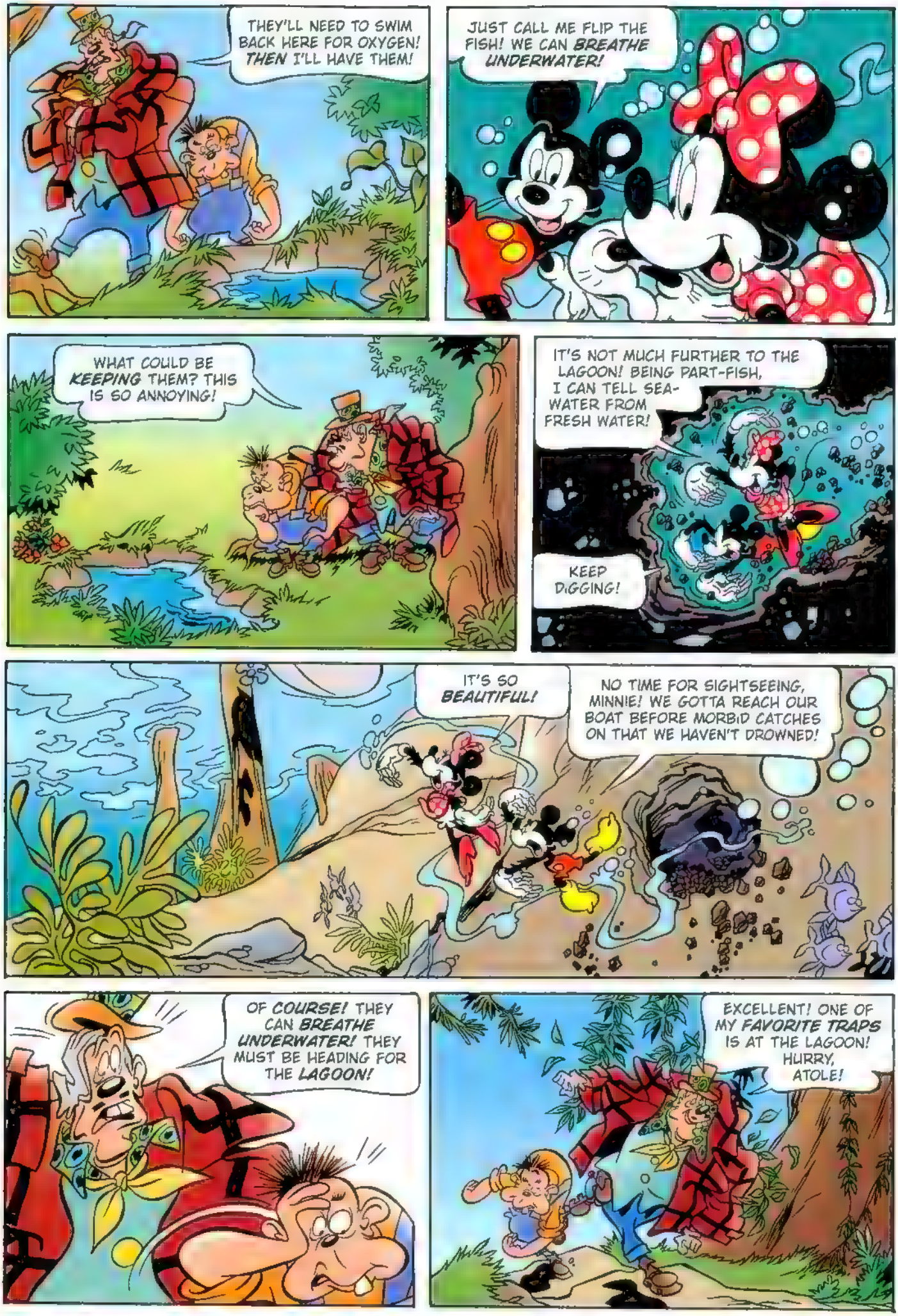
Walt Disney's MICKEY MOUSE
ISLAND OF DR. MORBID
MICKEY AND MINNIE HAVE JUST ARRIVED AT THE ISLAND ESTATE OF BILLIONAIRE HUNTER VENERY MORBID–
INVITING US TO YOUR PRIVATE ISLAND WAS A SHOCK!
AFTER I LOBBIED TO HAVE THE ANIMALS ON YOUR MAINLAND ESTATE DECLARED ENDANGERED, I FIGURED WE'D BE ON YOUR HIT-LIST FOREVER, DR. MORBID!
D 99299
=HA-HA!= I'M SURE IT WAS!... ATOLE! THE LUGGAGE!
=URGH!=
DON'T GET US WRONG! WE JUST THOUGHT YOU'D BE SORE AT LOSING CUSTODY OF THE CRITTERS YOU LIKED TO TRAP!
SWELL TO SEE YOU'VE FORGIVEN AND FORGOTTEN! I CAN'T WAIT TO HEAR ABOUT ALL THE GREAT EXPLORING YOU'VE–
FORGIVEN AND FORGOTTEN? I'VE DONE NEITHER, MR. MOUSE!
SNAP!

IN TRUTH, I SEEK REVENGE! SINCE YOUR INTERFERENCE, I'VE BEEN UP TO SOME FASCINATING EXPERIMENTS!
IN A PLAN INSPIRED BY CLASSIC LITERATURE, I INTEND TO MAKE YOU REPLACE THE PREY YOU'VE DEPRIVED ME OF!
LITERATURE? LIKE THAT YARN ABOUT A MAN TRAPPING HUMANS—THE MOST DANGEROUS GAME?
NOT EXACTLY! I AM GOING TO TRAP YOU! BUT YOU'LL NO LONGER BE HUMAN!
THIS RAY BUILT BY MY HIRED SCIENTISTS ALLOWS YOU TO ASSUME THE AGILITY AND SKILLS OF ANY ANIMAL THAT CROSSES YOUR MINDS!
=UNGH!=
ZAP!
COMBINING SUCH POWERS WITH YOUR HUMAN INTELLIGENCE WILL GIVE ME A DELIGHTFUL TRAPPING CHALLENGE!
=GRR!= YOU BIG GORILLA!
YOU SNAKE!
=GASP!=
=GASP!=

WHAT WAS THAT?!
JUST WHAT IT FELT LIKE! THINKING OF GORILLAS AND SNAKES TEMPORARILY MADE YOU LOOK LIKE THEM!
YOU WON'T GET AWAY WITH THIS!
WILL TOO! ATOLE ALREADY WIRED THE AUTHORITIES THAT YOUR BOAT NEVER ARRIVED!
YOU'RE ON YOUR OWN AGAINST MY TRAPPING ABILITIES—AND THE HUNT BEGINS NOW!
I'LL BE FAIR, THOUGH! YOU'LL HAVE A FIVE MINUTE HEAD START...
...IF YOU SURVIVE THE FALL!
!!
WE'RE DOOMED!
NO! MORBID'S GOAL CAN'T BE TO KILL US YET! THERE MUST BE A WAY OUT!
THINK OF SQUIRRELS, MINNIE! I THINK WE'LL TRANSFORM AND GAIN THEIR ABILITIES!
NOW GRAB A BRANCH! ANY BRANCH!
I'M TRYING—

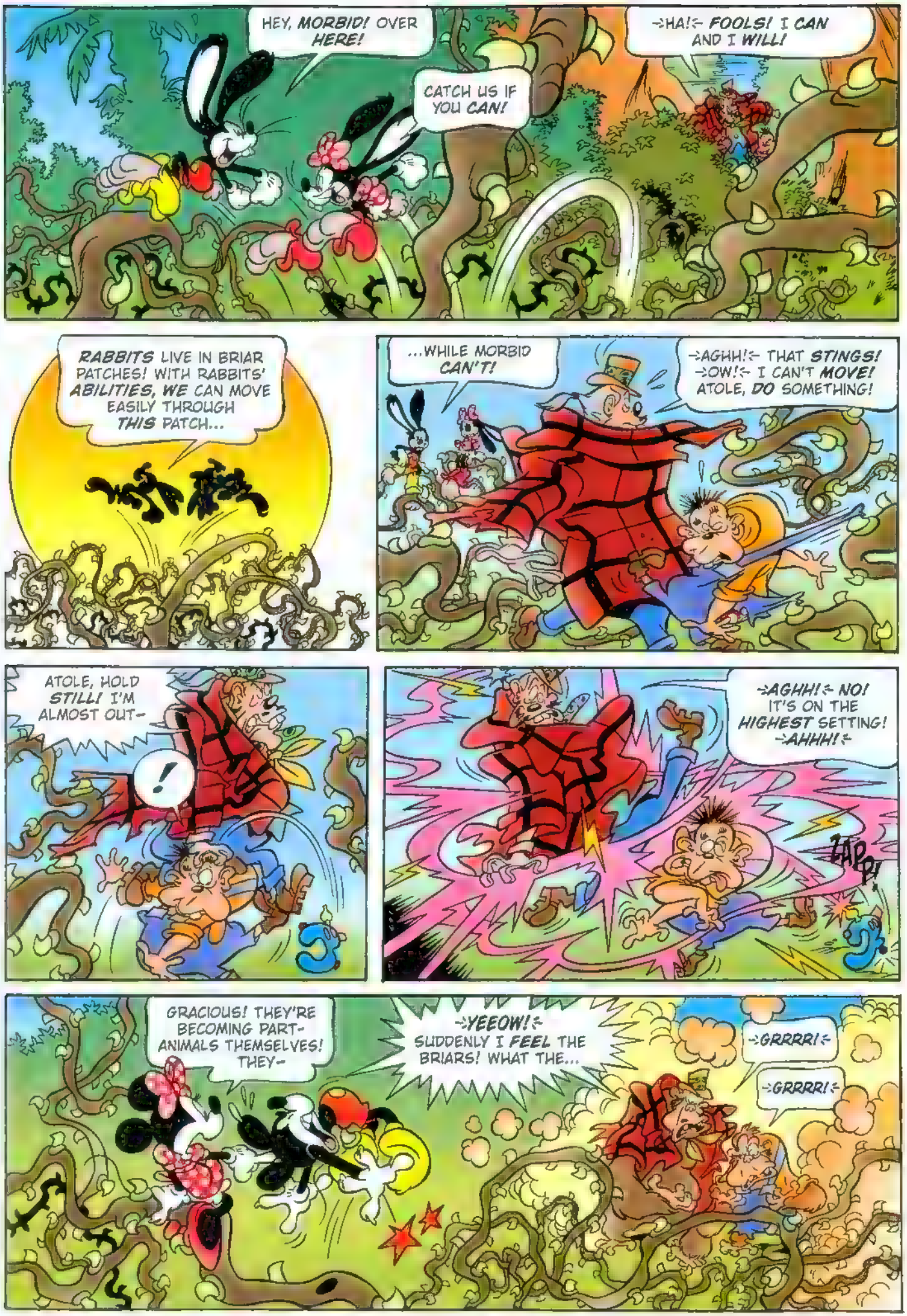
=WHEW!= THAT WAS CLOSE!
=OUCH!= I SAID GRAB A BRANCH! YOU'RE KILLING MY TAIL!
THIS MIGHT BE FUN IF WE WEREN'T BEING HUNTED!
=HA!= OUR ANIMAL SKILLS MAY GIVE US MORE OF AN EDGE THAN MORBID THINKS! THEY MAY ENABLE US TO REACH THE LAGOON...
...WHERE WE CAN USE OUR BOAT TO ESCAPE! WHICH WAY IS THE LAGOON FROM HERE?
SNIFF! SNIFF!
I CAN SMELL SEAWATER LIKE A DEER! IT'S THIS WAY...
OMIGOSH! A PIT TRAP!
MAYBE THIS WON'T BE SO EASY!
SCRUNCH!
GRAB!
GOOD THING WE HAVE ANIMAL REFLEXES, OR WE'D BE SHISH KEBABS NOW!
LET'S CLIMB OUT OF HERE FAST!


WAIT! MORBID'S PROBABLY HEADED THIS WAY! CLIMBING OUT WOULD BE A BIG MISTAKE!
YOU'D RATHER STAY HERE?
NOPE! I'D RATHER WE MADE LIKE GOPHERS...
SKRUNCH!
SKRUNCH!
...AND ESCAPED UNDERGROUND!
SKRUNCH!
SKRUNCH!
SKRUNCH!
→SNIFF!← I SMELL SEAWATER AGAIN! DIG TO THE LEFT!
OKAY!
WAIT A MINUTE! NOW I SMELL FRESH WATER! IT'S VERY CLOSE—
YOU CAN SAY THAT AGAIN!
THAT'S IT, ATOLE! FLUSH THEM OUT LIKE VERMIN!
MICKEY! WE'LL DROWN! →GLUB! GLUB!←
MINNIE! →GLUB! GLUB! GLUB!←

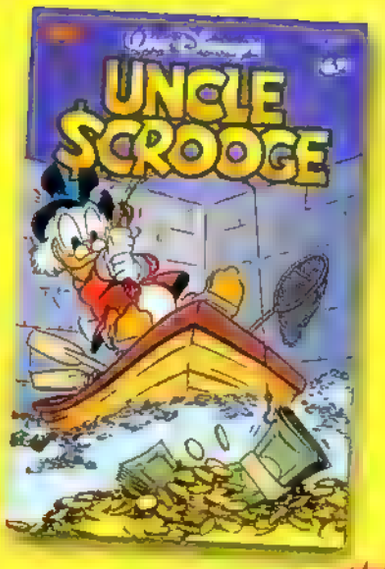

THEY'LL NEED TO SWIM BACK HERE FOR OXYGEN! THEN I'LL HAVE THEM!
JUST CALL ME FLIP THE FISH! WE CAN BREATHE UNDERWATER!
WHAT COULD BE KEEPING THEM? THIS IS SO ANNOYING!
IT'S NOT MUCH FURTHER TO THE LAGOON! BEING PART-FISH, I CAN TELL SEA-WATER FROM FRESH WATER!
KEEP DIGGING!
IT'S SO BEAUTIFUL!
NO TIME FOR SIGHTSEEING, MINNIE! WE GOTTA REACH OUR BOAT BEFORE MORBID CATCHES ON THAT WE HAVEN'T DROWNED!
OF COURSE! THEY CAN BREATHE UNDERWATER! THEY MUST BE HEADING FOR THE LAGOON!
EXCELLENT! ONE OF MY FAVORITE TRAPS IS AT THE LAGOON! HURRY, ATOLE!

YIKES! WE'VE BEEN SECOND-GUESSED!
NOW, ATOLE! PUSH THE LEVER ONE NOTCH FORWARD!
CLICK!
THUNK!
MY BAMBOO WALLS WILL KEEP YOU HEMMED-IN, MICE!
SECOND NOTCH, ATOLE!
WHILE MY UNDER-WATER MINES WILL FINISH YOUR BOAT! =HA!=
KA-BOOM!
NOW, ATOLE, THE FINAL NOTCH!
CLICK!
SHARKS!
QUICK! SWIM FOR THE BAMBOO WALL!
THEY LOOK AWFULLY HUNGRY, MICKEY!
I'M HUNGRY, TOO-HUNGRY AS A BEAVER! WATCH ME GNAW A HOLE IN THIS BAMBOO!

WE'RE SAVED FROM THE SHARKS! AND NOW WE CAN SWIM OUT TO SEA AND FIND ANOTHER SHIP!
BUT HOW LONG WILL IT TAKE US TO FIND ONE? IF OUR ANIMAL POWERS WEAR OFF FIRST, WE COULD DROWN!
→OWCH!← TALK ABOUT THE DEVIL AND THE DEEP BLUE SEA!
THAT LEAVES US NO RECOURSE BUT TO GO BACK AND FIGHT MORBID ON HIS OWN TURF— →GULP!← SOMEHOW!
REALIZED SEA ESCAPE WAS HOPELESS, EH? YOU'LL FIND LAND ESCAPE JUST AS HOPELESS!
I AM THE GREATEST WHIP HANDLER IN THIS HEMISPHERE! IF YOU WON'T FALL INTO MY TRAPS BY ACCIDENT— I'LL DRIVE YOU INTO ONE!
WHACK!
RUN!
I'M RUNNING!
HE'S RIGHT BEHIND US!
STAY DOWN!
HEY! A BRIAR PATCH! MINNIE, DO YOU REMEMBER THOSE OLD FOLK TALES WE READ AS KIDS?


HEY, MORBID! OVER HERE!
CATCH US IF YOU CAN!
→HA!← FOOLS! I CAN AND I WILL!
RABBITS LIVE IN BRIAR PATCHES! WITH RABBITS' ABILITIES, WE CAN MOVE EASILY THROUGH THIS PATCH...
...WHILE MORBID CAN'T!
→AGHH!← THAT STINGS! →OW!← I CAN'T MOVE! ATOLE, DO SOMETHING!
ATOLE, HOLD STILL! I'M ALMOST OUT-
→AGHH!← NO! IT'S ON THE HIGHEST SETTING! →AHHH!←
ZAP!
GRACIOUS! THEY'RE BECOMING PART-ANIMALS THEMSELVES! THEY-
→YEEOW!← SUDDENLY I FEEL THE BRIARS! WHAT THE...
→GRRRR!←
→GRRRR!←

THE DUCK AND THE MOUSE SENT TO YOUR HOUSE!



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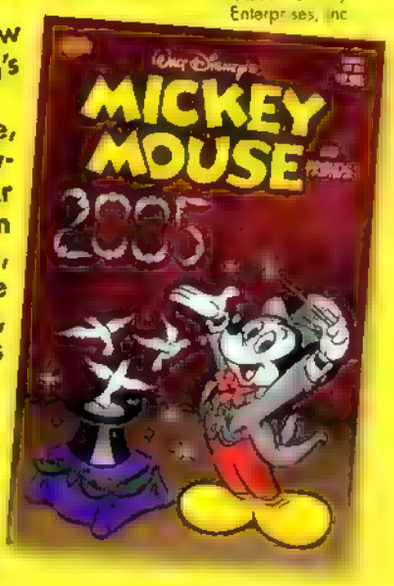

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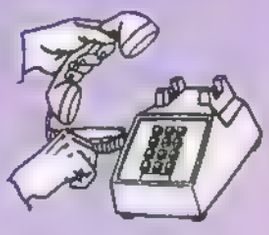
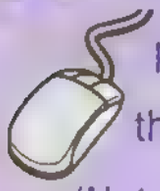
The Case of the Frantic Fan

It was raining, so I was spendin' the night in the office readin' my comics. That's when I got the call. Guy was in a panic. Said he needed to find the hottest comic books, toys, videos, games, and other cool gear – and he needed 'em fast. I didn't ask questions. I just told the poor stiff to punch in his ZIP code, sit back, and let me do the rest. Couple seconds later, I was rattlin' off store names and addresses for the comic book specialty shops in his area.

When he was through thankin' me, he asked how much he owed me for the tip. I told him what I tell everyone: it's free. I'm telling ya, that was one happy fan. Told him if he ever needed me again to phone 1-888-COMIC-BOOK, or point-&-click on www.diamondcomics.com/csls the next time he was on his computer surfin' the 'Net. I'll be there.





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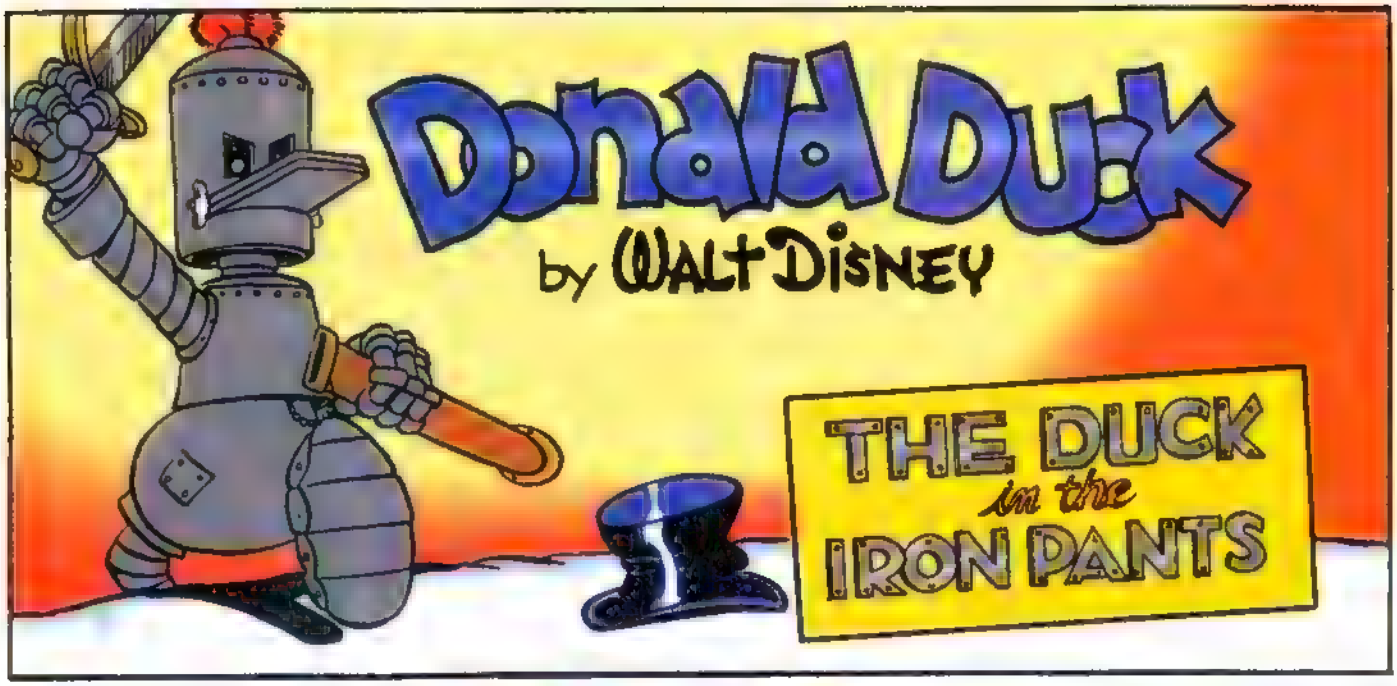
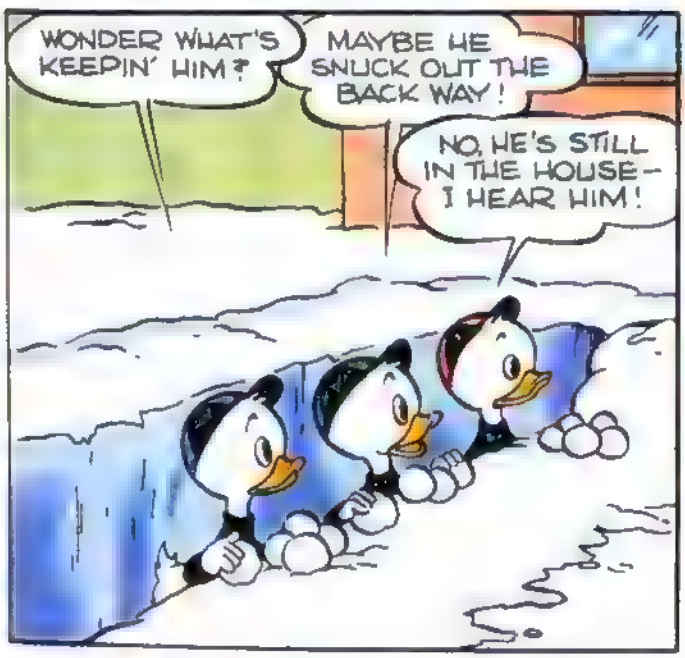
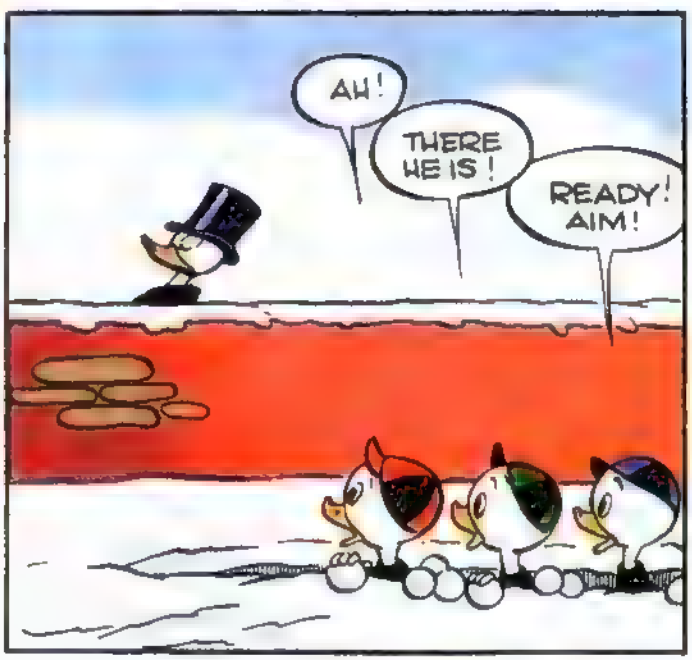
OMIGOSH! OUR ANIMAL ABILITIES– OUR DOSE OF THE RAY HAS WORN OFF!
NO! WHAT A TIME FOR IT TO HAPPEN!
=EEEEEK!=
=ARRRH!=
THEY'RE COMING FOR US!
I CAN'T LOOK–
THEY PASSED US! WHAT?!
=AH-AH OOK!=
=EEP! OOP!=
I SEE! THEY GOT SUCH A BIG DOSE OF THE RAY THEMSELVES, THEY'VE SORTA... GONE APE!
I SUPPOSE THEY'LL STAY LIKE THAT FOR THE REST OF THE DAY! KIND OF FITTING, ISN'T IT?
HELLO! WE'VE BEEN LOOKING FOR A LOST SHIP DR. MORBID REPORTED, BUT IT LOOKS LIKE YOU COULD USE SOME HELP!
COAST GUARD
WE SURE COULD!
I HOPE DR. MORBID AND ATOLE HAVE LEARNED SOMETHING ABOUT ENDANGERED SPECIES!
=HEH!= BEFORE THEY BECOME ENDANGERED, MAYBE WE'D BETTER FIND THEM A SANCTUARY–ONE WITH GOOD, STRONG BARS!


Donald Duck
by Walt Disney
THE DUCK in the IRON PANTS

WHAT'S UNCA DONALD DOIN IN A TOP HAT ?
HE'S GOIN' TO A CEREMONY SOMEWHERE !
Y'MEAN HE'S GONNA WALK PAST US WEARIN' A SILK HAT ?

THE KIDS'LL TRY TO KNOCK THIS HAT OFF! IT'S A SHAME TO DISAPPOINT 'EM!


WONDER WHAT'S KEEPIN' HIM ?
MAYBE HE SNUCK OUT THE BACK WAY!
NO, HE'S STILL IN THE HOUSE – I HEAR HIM!

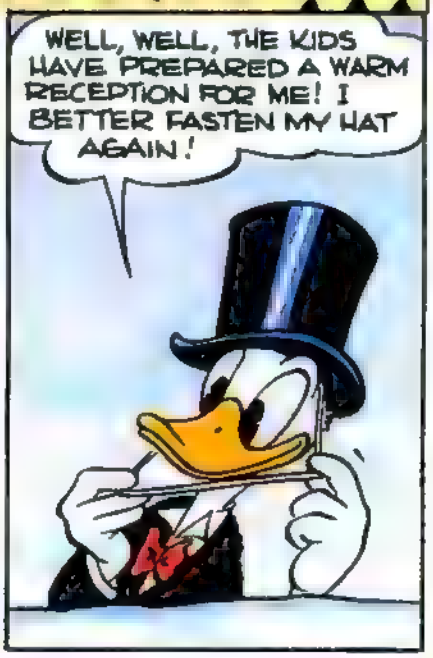

AH!
THERE HE IS!
READY! AIM!

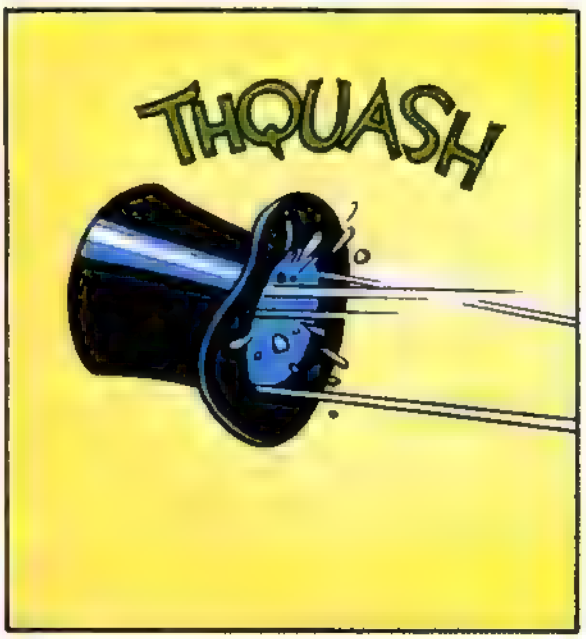
THE DUCK *in the* IRON PANTS

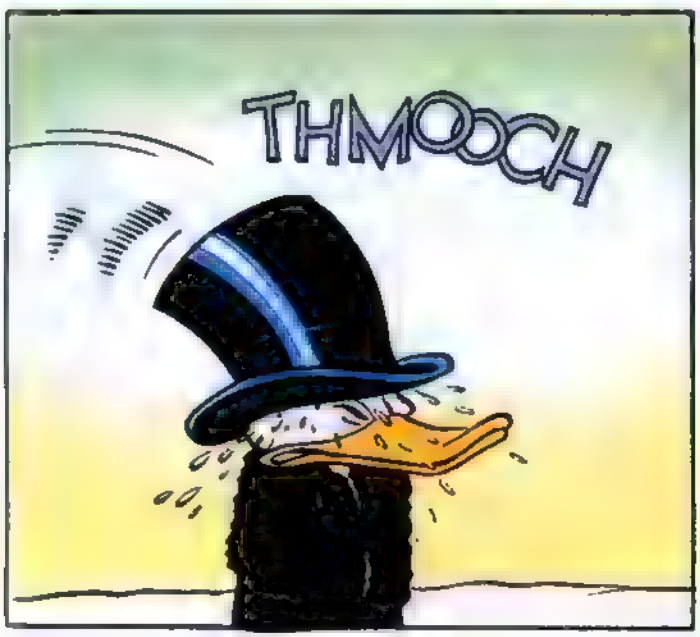
FIRE!
ZIP
ZOW
DIDN'T THINK I'D HAVE AN ELASTIC BAND IN MY HAT, DID YOU?
SPLOK
I KNOW ALL THE TRICKS! I CAN OUTSMART YOU EVERY TIME!
FOR INSTANCE, I'D KNOW BETTER THAN TO STAND IN A TRENCH!
IT'S AN EASY WAY TO GET BURIED!
THUD
I WAS FIGHTING SNOW BATTLES WHILE YOU INFANTS WERE STILL IN THE EGG! TATA, BOYS!

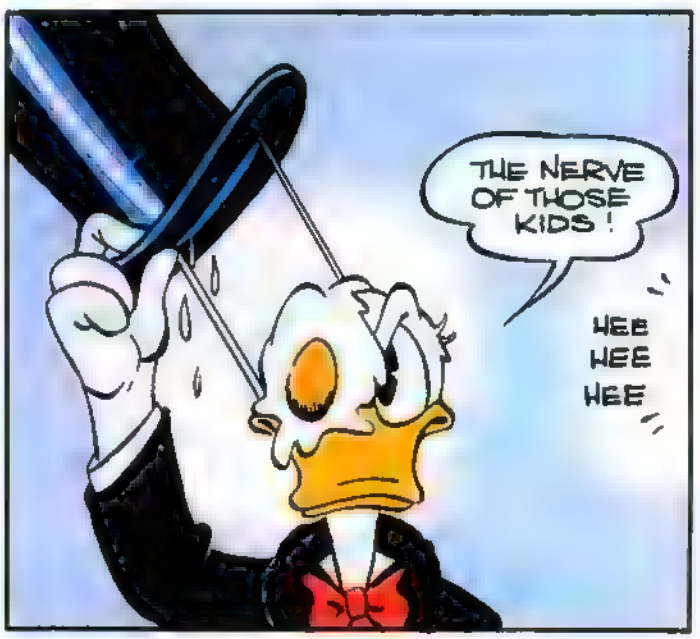
THE DUCK *in the* IRON PANTS

While Donald is downtown the kids make good use of their time!

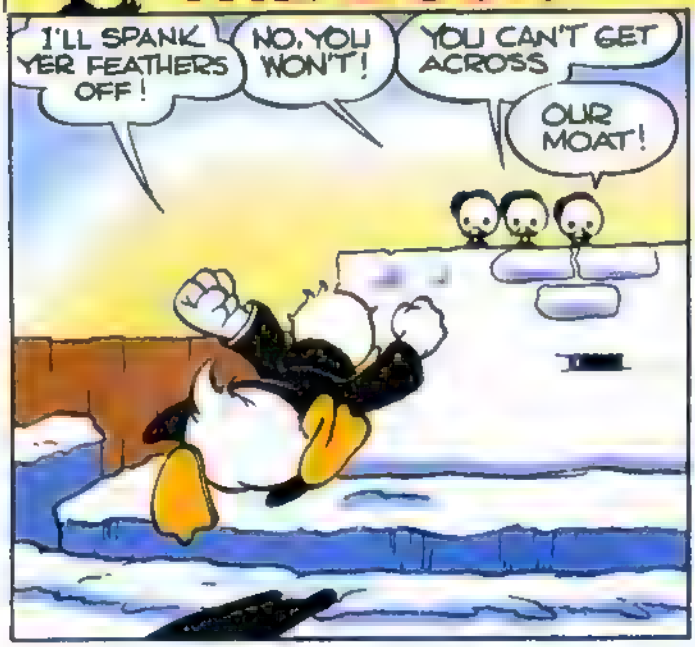


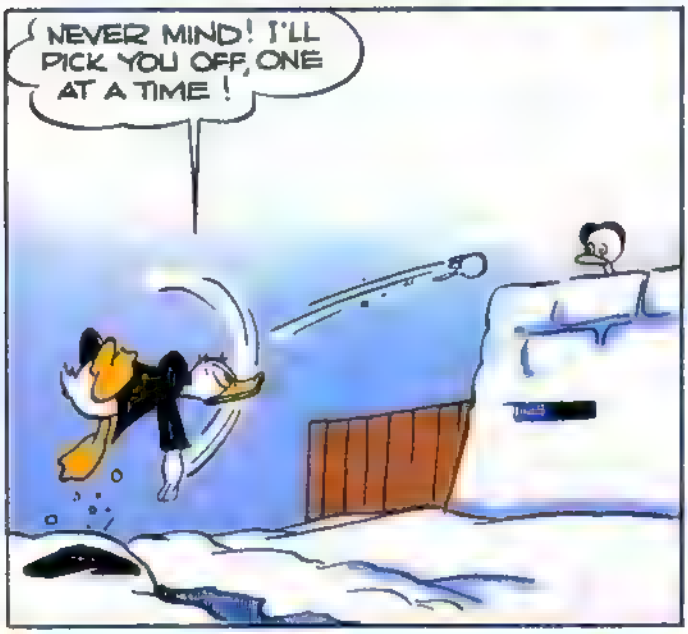


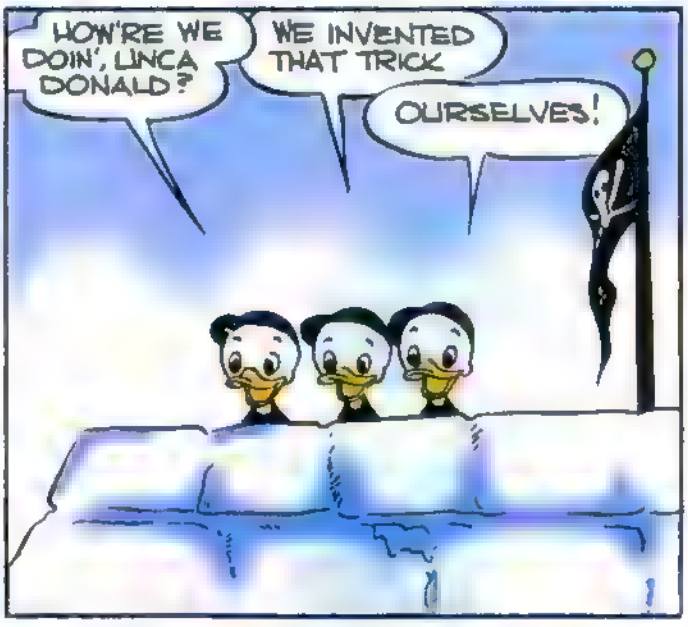




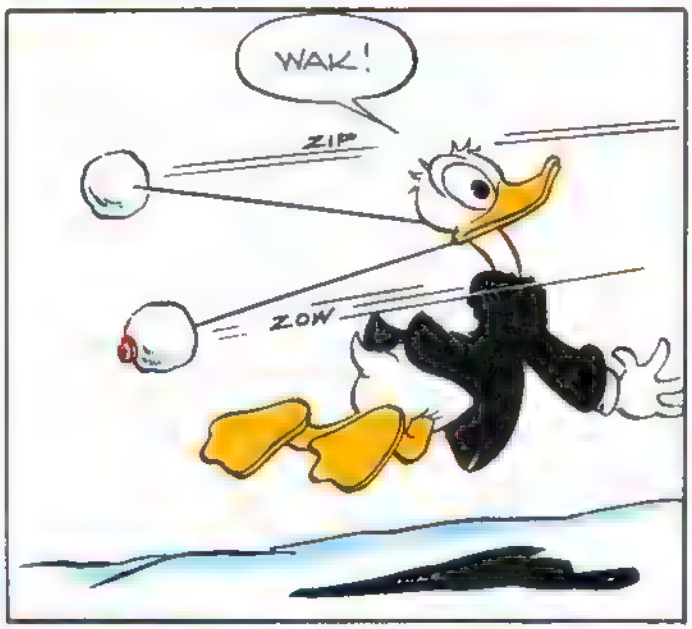
THE DUCK *in the* IRON PANTS

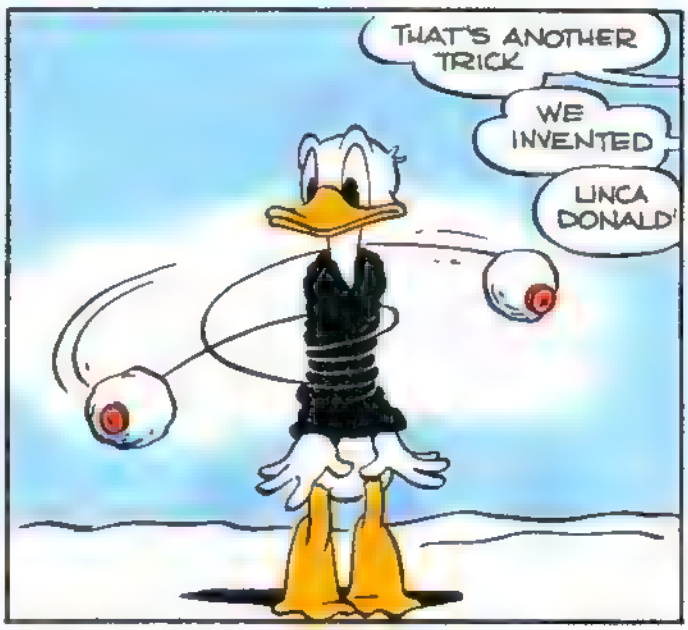


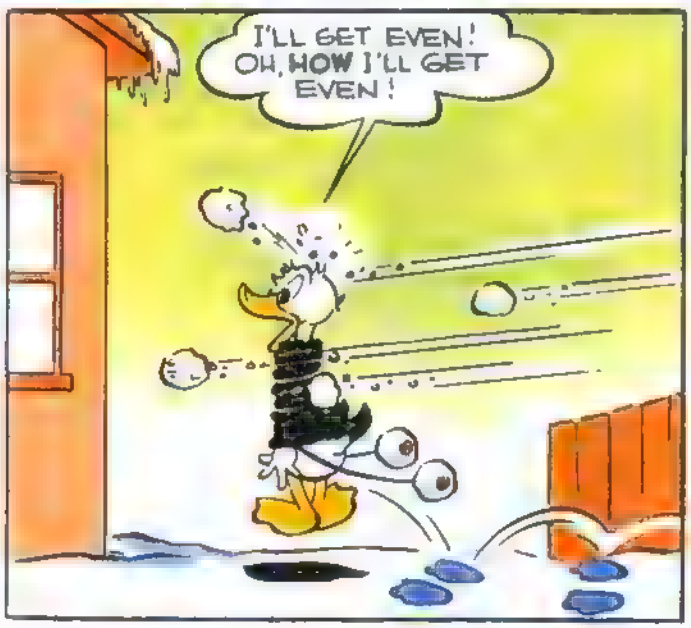




THE DUCK *in the* IRON PANTS







THE DUCK in the IRON PANTS

THE KIDS QUICKLY REPAIR THEIR DEFENSES FOR THE BATTLE TO COME!

I'VE GOT THE MOAT CLEARED OUT!

I'VE WELDED THE WALLS UP SOLID!

I'VE LOADED THE CATAPULT!

BUT HOURS PASS AND THE KIDS SEE NO SIGN OF THEIR FURIOUS UNCLE!

I HEAR HIM BANGING AT THE ANVIL IN HIS WORKSHOP!

HE'S MAKIN' SOME TERRIBLE WEAPON!

I TOLD YOU WE SHOULDA SCRAMMED FOR MEXICO!

THE DOOR'S OPENIN'!

HE'S COMIN' OUT!

GULP!

WAK!

WAK!

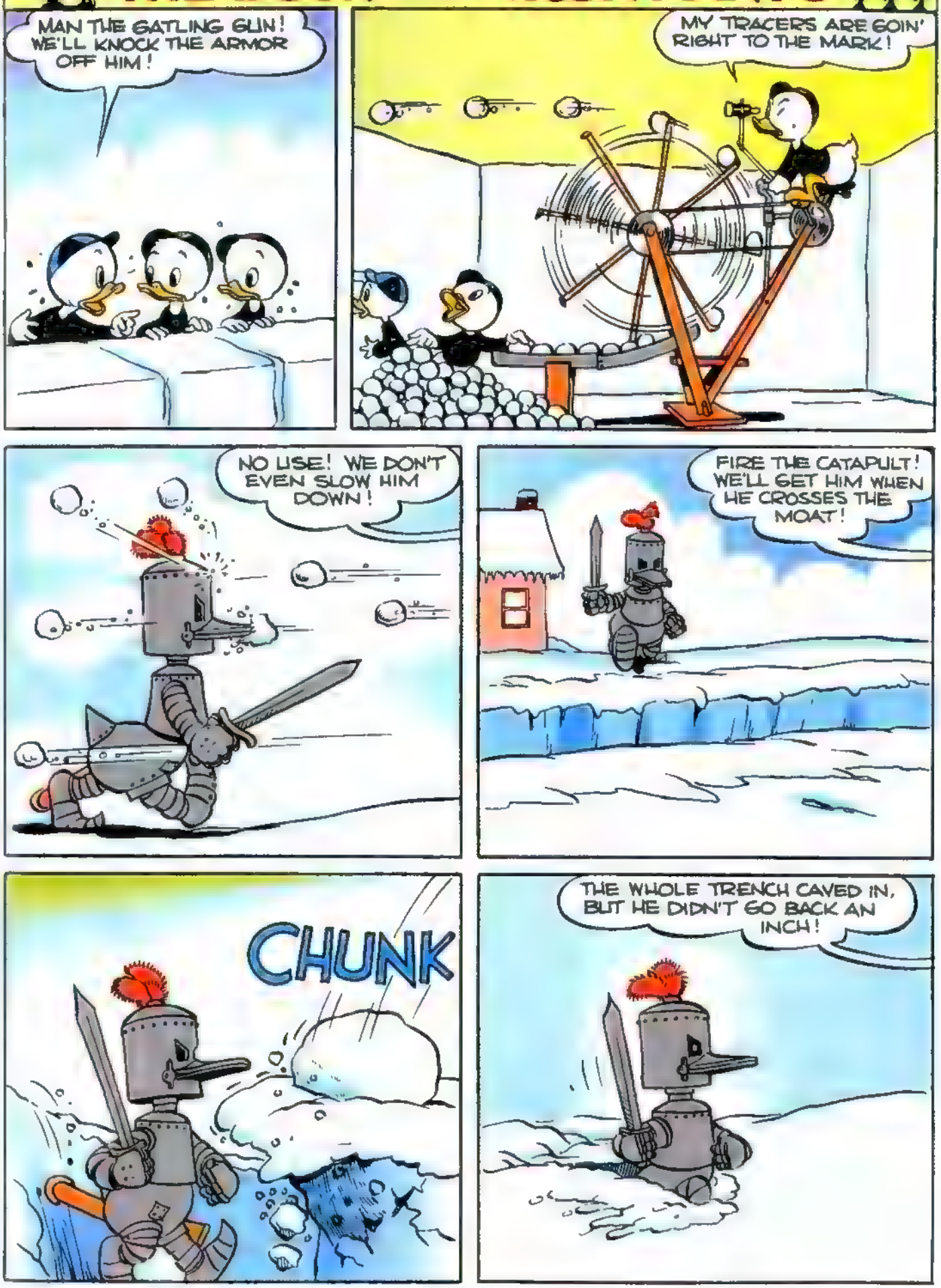
WAK!

SNORT

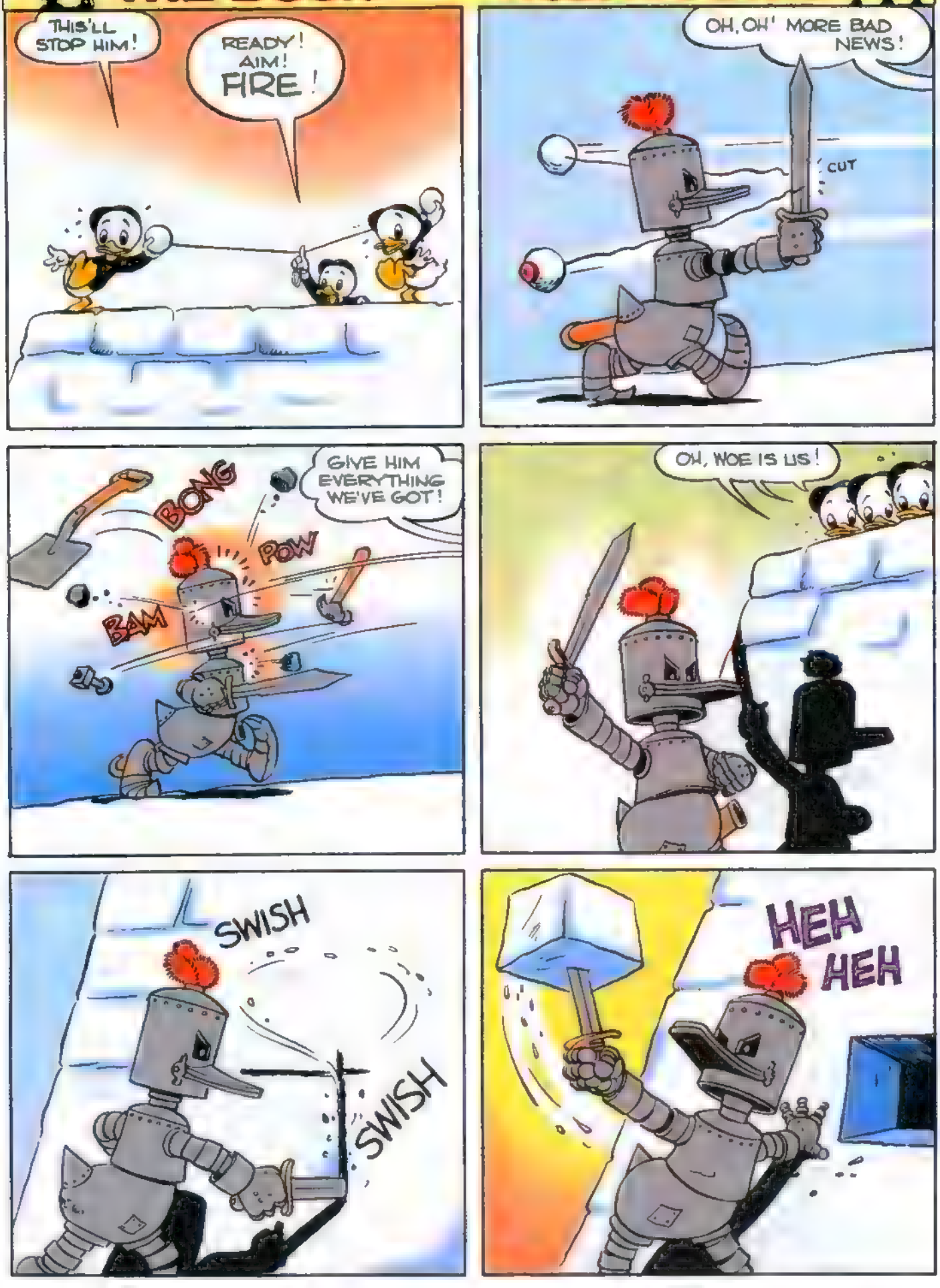
HO, VARLETS! THINKETH THY PUNY BUFFOONERY CAN STOP ME NOW?

GEM STOVE Co

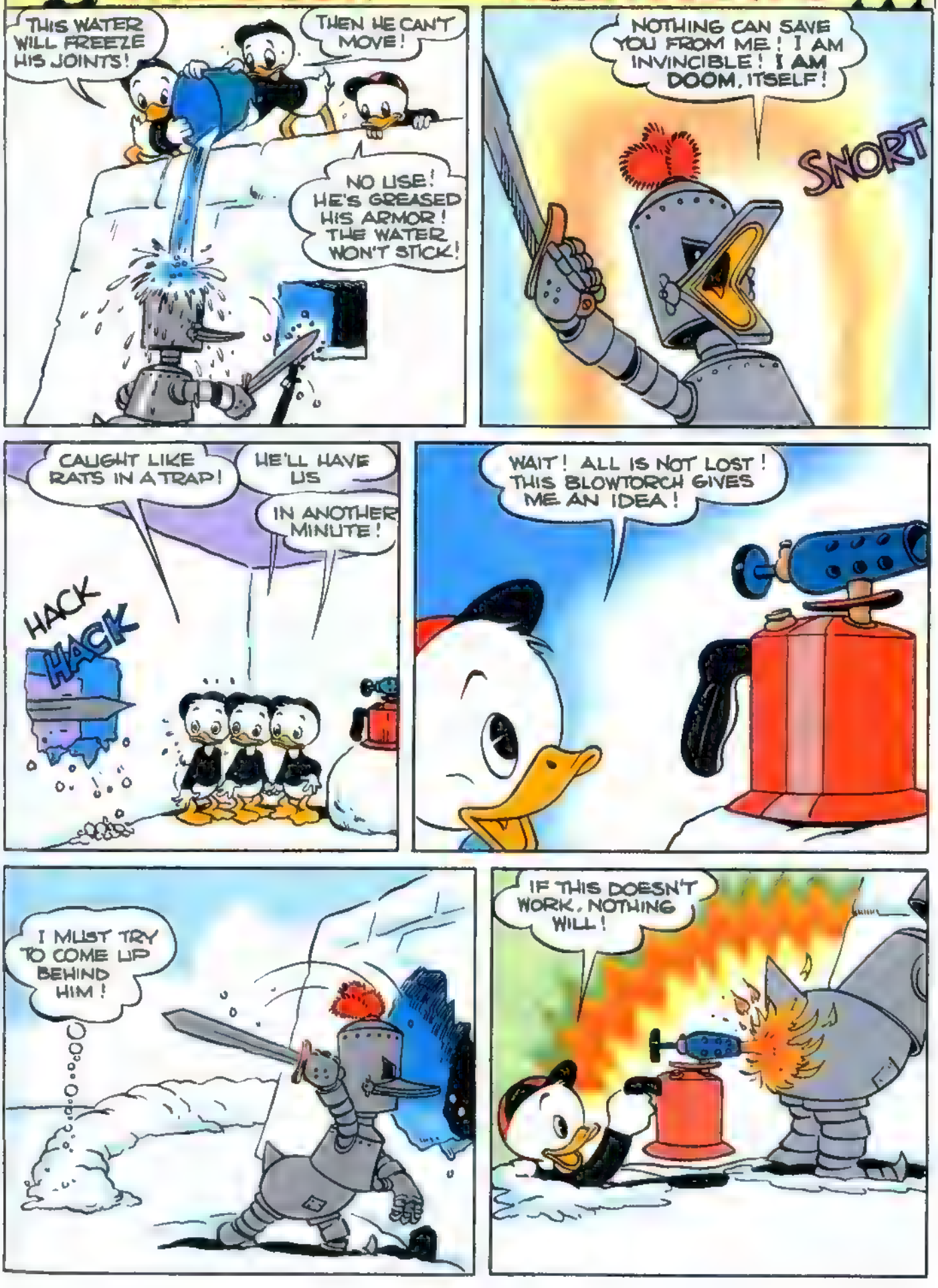
THE DUCK in the IRON PANTS

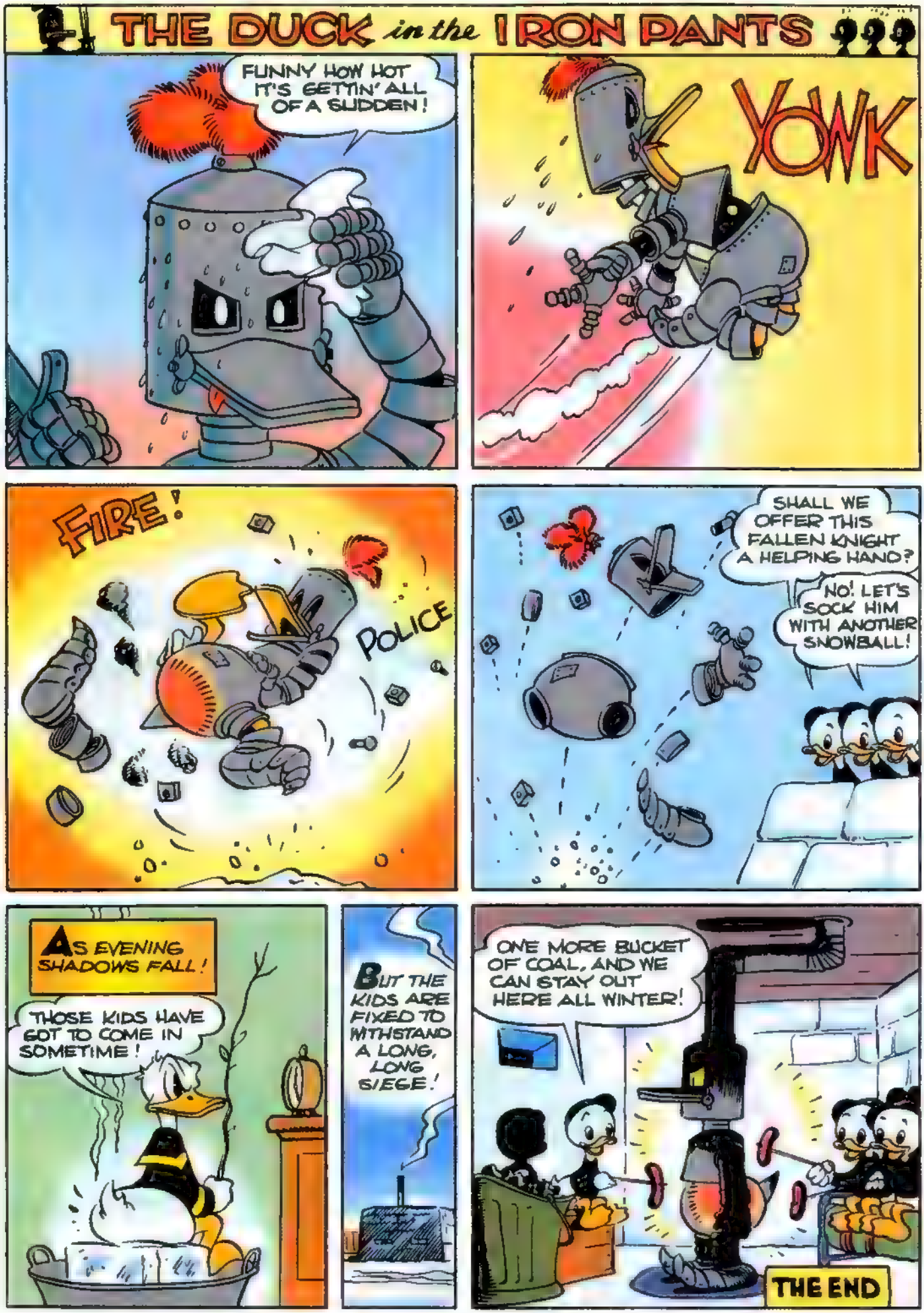

MAN THE GATLING GUN! WE'LL KNOCK THE ARMOR OFF HIM!
MY TRACERS ARE GOIN' RIGHT TO THE MARK!
NO USE! WE DON'T EVEN SLOW HIM DOWN!
FIRE THE CATAPULT! WE'LL GET HIM WHEN HE CROSSES THE MOAT!
CHUNK
THE WHOLE TRENCH CAVED IN, BUT HE DIDN'T GO BACK AN INCH!

THE DUCK *in the* IRON PANTS



THE DUCK *in the* IRON PANTS


THIS WATER WILL FREEZE HIS JOINTS!
THEN HE CAN'T MOVE!
NO USE! HE'S GREASED HIS ARMOR! THE WATER WON'T STICK!
NOTHING CAN SAVE YOU FROM ME! I AM INVINCIBLE! I AM DOOM, ITSELF!
SNORT
CAUGHT LIKE RATS IN A TRAP!
HE'LL HAVE US IN ANOTHER MINUTE!
HACK
HACK
WAIT! ALL IS NOT LOST! THIS BLOWTORCH GIVES ME AN IDEA!
I MUST TRY TO COME UP BEHIND HIM!
IF THIS DOESN'T WORK, NOTHING WILL!


THE DUCK in the IRON PANTS
FUNNY HOW HOT IT'S GETTIN' ALL OF A SUDDEN!
YOWK
FIRE!
POLICE
SHALL WE OFFER THIS FALLEN KNIGHT A HELPING HAND?
NO! LET'S SOCK HIM WITH ANOTHER SNOWBALL!
AS EVENING SHADOWS FALL!
THOSE KIDS HAVE GOT TO COME IN SOMETIME!
BUT THE KIDS ARE FIXED TO WITHSTAND A LONG, LONG SIEGE!
ONE MORE BUCKET OF COAL, AND WE CAN STAY OUT HERE ALL WINTER!
THE END

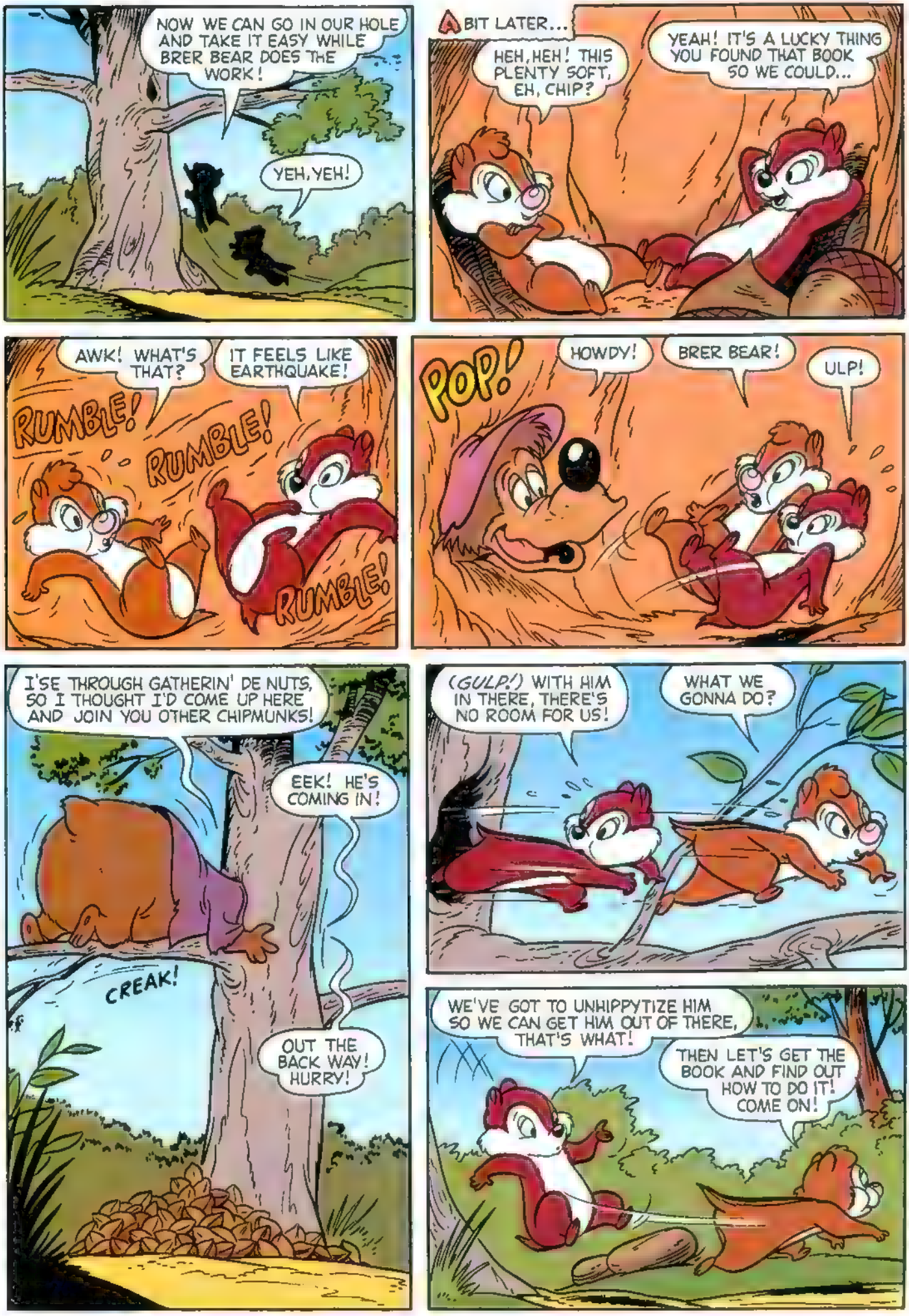
WALT DISNEY presents
chip 'N' dale in
TRANCE TROUBLES
AH! HERE COMES CHIP! NOW TO FIND OUT IF IT REALLY WORKS! HEH, HEH!
♪ NUTS TO YOU, NUTS TO ME— ♪ BUT BEST OF ALL, THE NUTS ARE ♪♪ FREE! ♫
HAW!
EEK!
HEY! WHATA MATTER WITH YOU? YOU MAKE ME DROP ALLA NUTS!
SILENCE!
LOOK! LOOK DEEPLY INTO MY EYEBALLS!
?
NOW TELL ME— WHAT DO YOU SEE?
I SEE YOU— THAT'S WHAT I SEE!

NO! YOU SEE THAT I HAVE YOU IN MY POWER! NOW, DO YOU KNOW WHAT YOU GONNA DO, SLAVE?
YEAH!
I GONNA CONK YOU ONNA BEAN FOR ACTING SO COO COO!
CONK!
OUCH!
NOW YOU CUT THAT OUT! YOU'RE NOT SUPPOSED TO CONK ME WHEN I'M TRYING TO HIPPYTIZE YOU!
HIPPYTIZE ME? SO THAT'S WHAT YOU WERE DOING!
YEP! SEE, I FIND A BOOK THAT TELLS YOU ALL ABOUT IT!
NEVER MIND THAT SILLY BOOK NOW— WE GOT WORK TO DO!
BOOK ON HYPNOTISM
WE GOTTA GATHER LOTS OF NUTS FOR THE WINTER!
BUT, CHIP, YOU NOT UNDERSTAND! WITH THIS BOOK, WE NOT HAVE TO GATHER NUTS!
HUH? WHAT YOU TALKING ABOUT?
IT SIMPLE! WE JUST HIPPYTIZE SOMEBODY, AND TELL HIM TO GATHER NUTS FOR US!
HEY! YOU THINKY THAT WORK?
I DON'T KNOW! THAT'S WHAT I WAS TRYING TO FIND OUT WHEN YOU CONKED ME!
WOW! THAT KEEN IDEE! BUT WHO WE GONNA HIPPYTIZE?
LOOKY-LOOK! HERE COME SOMEBODY NOW!

IT'S OLD BRER BEAR!
HE'S A BIG STRONG FELLA! I'LL BET HE COULD GATHER US LOTS OF NUTS LIKE SIXTY!
(YAWN!) I'SE GETTIN' DE SLEEPIES! IT MUST BE CLOSE TO HIBERNATIN' TIME!
COME ON! WE GIVE IT A TRY!
I KNEW THIS BOOK GONNA COME IN HANDY!
WE AHEAD OF HIM NOW! QUICK, UP THIS TREE!
RIGHTY RIGHT!
I'LL DO THE READING AND YOU DO THE HIPPYTIZING, CHIP!
YAWN!
GET READY! HERE HE COMES!
OKAY! IT SAYS TO FIRST LOOK THE SUBJECT RIGHT IN THE EYE!
RIGHT!
LOOKY ME IN THE EYE, BRER BEAR!
HUH?
NOW WIGGLE YOUR FINGERS AT HIM, CHIP!
WHAT'S DE MATTER? HAS YOU GOT SOMETHIN' IN YOUR EYEBALL?
NOW TELL HIM THAT HE IS IN YOUR POWER!

HEY! WHAT DO YOU THINK YOU IS DOIN'?
I AM HIPPYTIZING YOU, AND YOU ARE IN MY POWER!
HIPPYTIZIN'ME! HAW, HAW! THAT IS DE SILLIEST THING I EVER HEARD!
? ?
HE'S NOT SUPPOSED TO WALK AWAY! THE BOOK SAYS HE'S SUPPOSED STIFFEN!
IT DIDN'T WORK!
PHOOIE! THIS BOOK IS A FAKE!
ZONG!
HUH?
LOOK! BRER BEAR IS AS STIFF AS A BOARD!
YIPPEE! IT WORKED AFTER ALL! HE IS HIPPYTIZED!
COME ON! WE GOT HIM IN OUR POWER!
YEH, YEH! NOW HOW WE GONNA MAKE HIM GATHER NUTS, CHIP?
THAT EASY! I'LL MAKE HIM THINK HE'S A CHIPMUNK!
GOOD IDEE!

ZIP!
YOU ARE IN MY POWER, BRER BEAR, SO LEAN DOWN HERE WHERE I CAN GIVE YOU INSTRUCTIONS!
YOU ARE NOW A CHIPMUNK!
YEAH! I AM A CHIPMUNK!
YUK, YUK! I AM A CHIPMUNK!
?
CHIP! CHIP! CHIP! I AM A CHIPMUNK!
(GULP!) IS THAT WHAT US CHIPMUNKS ACT LIKE, CHIP?
I GUESS SO!
CHIP! CHIP!
COME ON, BRER BEAR! NOW THAT YOU A CHIPMUNK, YOU GOTTA HELP US GATHER LOTS OF NUTS FOR THE WINTER!
YEAH! WE LOVE NUTS!
WOW! LOOK AT HIM GO!
WE GONNA HAVE LOTS OF NUTS IN NO TIME!
CHIP! CHIP! CHIP!


NOW WE CAN GO IN OUR HOLE AND TAKE IT EASY WHILE BRER BEAR DOES THE WORK!
YEH, YEH!
A BIT LATER...
HEH, HEH! THIS PLENTY SOFT, EH, CHIP?
YEAH! IT'S A LUCKY THING YOU FOUND THAT BOOK SO WE COULD...
AWK! WHAT'S THAT?
IT FEELS LIKE EARTHQUAKE!
RUMBLE!
RUMBLE!
RUMBLE!
POP!
HOWDY!
BRER BEAR!
ULP!
I'SE THROUGH GATHERIN' DE NUTS, SO I THOUGHT I'D COME UP HERE AND JOIN YOU OTHER CHIPMUNKS!
EEK! HE'S COMING IN!
CREAK!
OUT THE BACK WAY! HURRY!
(GULP!) WITH HIM IN THERE, THERE'S NO ROOM FOR US!
WHAT WE GONNA DO?
WE'VE GOT TO UNHIPPYTIZE HIM SO WE CAN GET HIM OUT OF THERE, THAT'S WHAT!
THEN LET'S GET THE BOOK AND FIND OUT HOW TO DO IT! COME ON!

I HOPE WE CAN FIND IT, OR WE GONNA BE SUNK!
WE IN LUCK! HERE IT IS!
IT SAYS A LOUD NOISE OR A TAP ONNA HEAD WILL BREAK THE SPELL!
NOW WE GET HIM OUT OF OUR HOUSE!
WE BETTER! IT LOOK LIKE IT GONNA RAIN!
HELLO, FELLOW CHIPMUNKS!
WE TRY THE LOUD NOISE FIRST! READY?
READY!
?
BOO!
THERE! NOW YOU UNHIPPYTIZED!
YOU KNOW WHO YOU ARE NOW, DON'T YOU, BRER BEAR?
OF COURSE I DO! I AM A CHIPMUNK! CHIP! CHIP!
THAT NOT WORK TOO GOOD! WE BETTER TRY THE TAP ONNA BEAN!
RIGHT! THIS BIG NUT OUGHT TO DO IT!

THE MOUNTAIN OF YOUTH!

It's all in here!

SpongeBob SquarePants, Toy Story, Superman, Jimmy Neutron, Spider-Man, Roy Rogers, Garfield, Uncle Scrooge, Buck Rogers, Pokemon, Small Soldiers, Superhero Resins, Batman, Muhammad Ali, The Lone Ranger, Disneyana, KISS, Mickey Mouse, Puppet Master, Elvis, The Phantom, X-Men, Charlie Chaplin, The Cisco Kid, Donald Duck, Captain Marvel, Laurel & Hardy, Howdy Doody, Planet of the Apes, MAD, Hopalong Cassidy, Captain America, Toy Guns and more! Many rare and one-of-kind collectibles are included in the new, expanded and updated listings.

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COMIC BOOK
#34
PRICE GUIDE
The Incredible Hulk and Incredible Hulk #1 cover image ™ & © 2004 Marvel Characters, Inc. All rights reserved

It's ***The Official Overstreet Comic Book Price Guide #34*** in a special limited edition! Featuring a stunning re-creation of Jack Kirby's cover for *Incredible Hulk* #1 by John K. Snyder III (*Green Lantern: Brightest Day/Darkest Night*), this edition contains only the pricing, Top Ten charts, selected glossary and text from the regular edition of the *Guide*.

SPECIAL FEATURES

Stay-Flat Spiral Binding ▼ Larger Print ▼ Room For Notes ▼ A Must For Serious Collectors

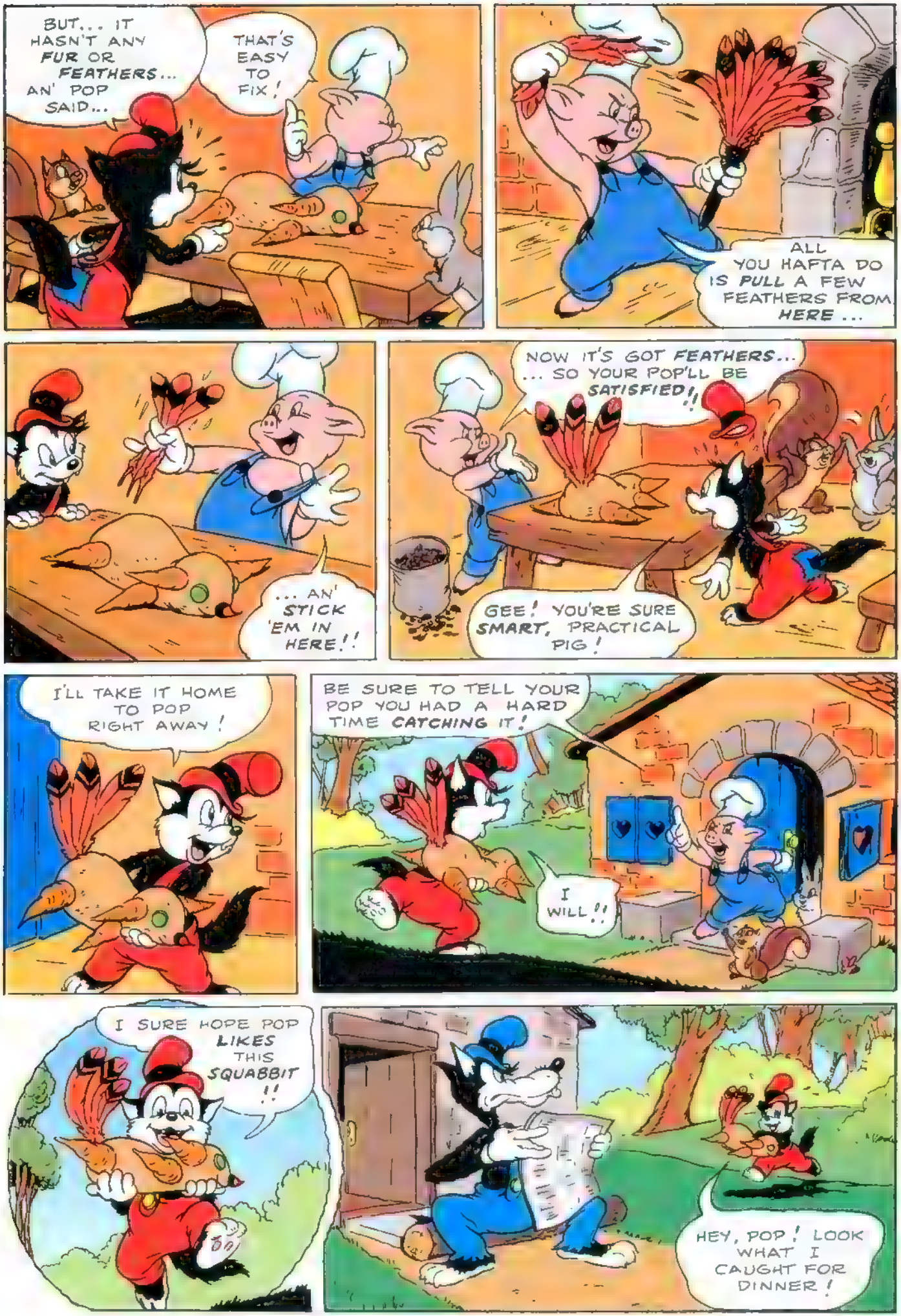
SC $37

NUTS AWAY!
BONK!
NOW DO YOU THINK YOU'RE BRER BEAR, BRER BEAR?
NO! I THINK I'SE A SLEEPY CHIPMUNK! (YAWN!)
Z. Z. O.
NO, NO, BRER BEAR! DON'T GO TO SLEEP! YOU GOTTA GET OUT OF THERE!
OH-OH! IT STARTIN' TO RAIN!
NOW WE GOT PLENTY NUTS, BUT NO ROOF OVER OUR HEADS! (SIGH!)
WE BETTER GO CHECK WITH THE BOOK!
NO MORE HIPPYTIZING! THAT SILLY BOOK CAUSE US ENOUGH TROUBLE!
BUT WE NOT USE THE BOOK FOR HIPPYTIZING THIS TIME! COME ON! YOU'LL SEE!
AND SO...
Z
YOU RIGHT, DALE! THIS PLENTY HANDY BOOK!
NOT DULL, EITHER! WE CAN LIE HERE AND READ THE ROOF!
BOOK ON HYPNOTISM

The LI'L BAD WOLF
by Walt Disney
A-APPLE
B-Banana
C-Carrot
SO YOU'RE WASTIN' YOUR TIME AGAIN, ARE YOU?
OH, NO, POP! I'M LEARNIN' MY LETTERS!
WDC&S 57
WELL, YOU'RE LEARNIN' THE WRONG LETTERS!
THESE ARE THE LETTERS YA OUGHTA BE LEARNIN'!
P-PIG
R-Rabbit
S-SQUIRREL
BUT IT'S MORE IMPORTANT TO LEARN TO GIT 'EM THAN TO WRITE 'EM!!
BUT, POP! I GOTTA GET EDUCATED!!
I'LL GIVE YOU A REAL EDDICATION!
WHEN YOU BRING HOME A REAL PIG OR RABBIT OR SQUIRREL, YOU KIN WASTE YOUR TIME LEARNIN' YOUR LETTERS!
BUT, POP, S'POSE I CAN'T FIND A PIG OR RABBIT OR SQUIRREL!
THEN BRING HOME SOMETHING THAT'S GOT FUR OR FEATHERS!!! NOW SCRAM!

I DON'T WANTA CATCH A PIG OR A RABBIT OR A SQUIRREL! THEY'RE MY FRIENDS!!
H'LO, PRACTICAL PIG!
H'LO, LI'L WOLF! WHAT'S THE MATTER??
HELLO!
WHY'RE YOU SO SAD, LI'L WOLF ???
BECAUSE MY POP WON'T LET ME LEARN MY LETTERS TILL I'VE BROUGHT HOME SOMETHING TO EAT!!
WHAT KIND OF A SOMETHING??
A PIG... OR A RABBIT... OR A SQUIRREL... OR ANYTHING WITH FUR OR FEATHERS!! AN' I DON'T WANTA CATCH ANYTHING!!
FUR OR FEATHERS?? HMMM! THAT GIVES ME AN IDEA!
YOU CAN CATCH A SQUABBIT!!
WHAT'S A SQUABBIT??
I NEVER HEARD OF ONE!
NEITHER DID I!

ARE THERE MANY SQUABBITS AROUND HERE?
NO! WE'LL HAVE TO MAKE ONE!
HOW DO YOU MAKE A SQUABBIT?
C'MON HOME WITH ME AND I'LL SHOW YOU!
FIRST I'LL HAVE TO GET EVERYTHING READY! THEN YOU CAN ALL HELP!
GOSH! A SQUABBIT CERTAINLY IS MADE OF A LOTTA THINGS!
FLOUR
WHAT DO YOU DO WITH ALL THESE VEGETABLES!
THEY'RE PART OF THE SQUABBIT!!
NEXT YOU STIR 'EM ALL UP TOGETHER!!
WHAT YOU DOIN' NOW?
NOW I'M PUTTIN' THE SQUABBIT TOGETHER!!
AN' HERE'S THE SQUABBIT.. .... ALL READY!!

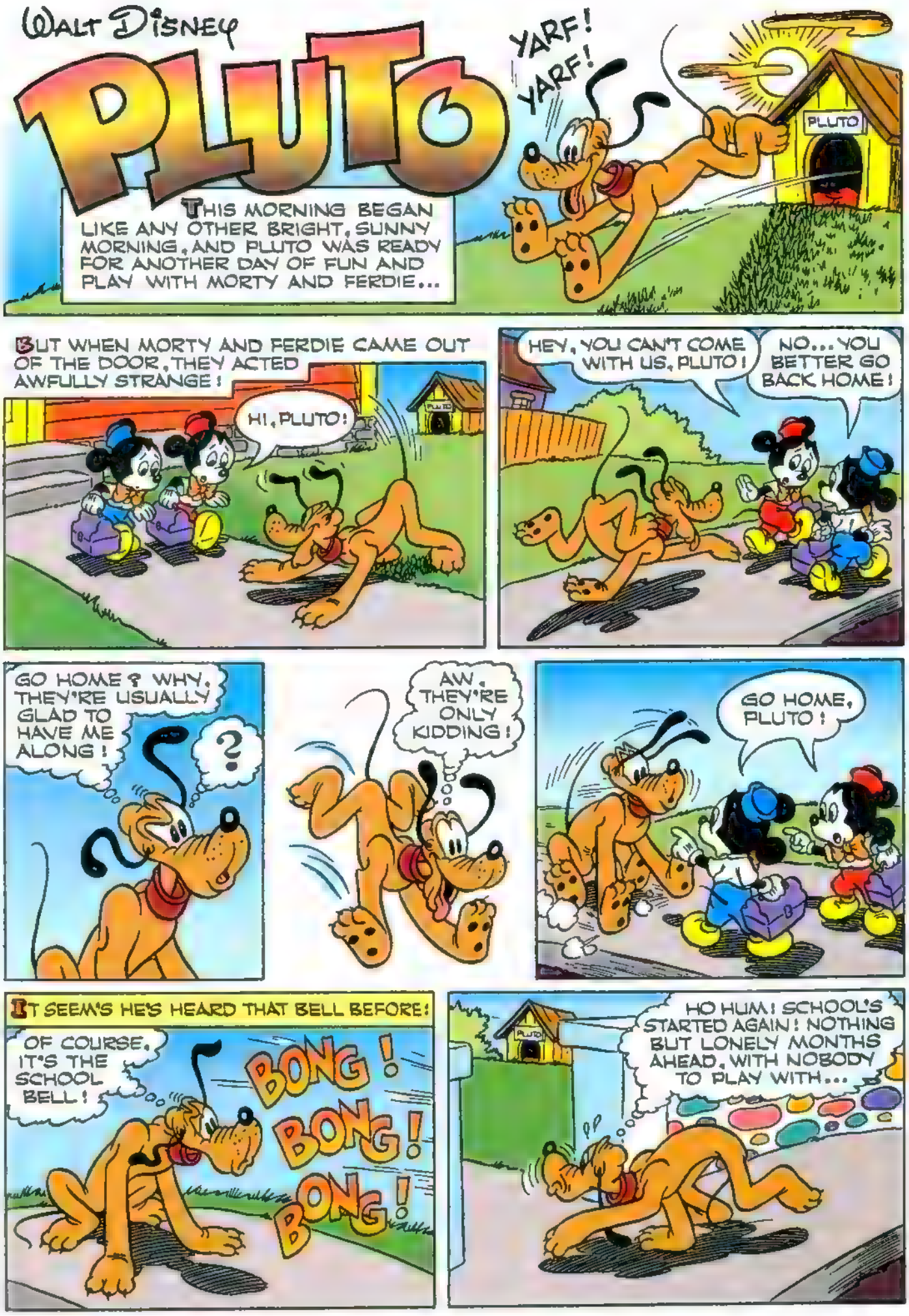

BUT... IT HASN'T ANY FUR OR FEATHERS... AN' POP SAID...
THAT'S EASY TO FIX!
ALL YOU HAFTA DO IS PULL A FEW FEATHERS FROM HERE ...
... AN' STICK 'EM IN HERE!!
NOW IT'S GOT FEATHERS... ... SO YOUR POP'LL BE SATISFIED!!
GEE! YOU'RE SURE SMART, PRACTICAL PIG!
I'LL TAKE IT HOME TO POP RIGHT AWAY!
BE SURE TO TELL YOUR POP YOU HAD A HARD TIME CATCHING IT!
I WILL!!
I SURE HOPE POP LIKES THIS SQUABBIT!!
HEY, POP! LOOK WHAT I CAUGHT FOR DINNER!

WHAT IS IT ??
A SQUABBIT!!
NEVER SAW A SQUABBIT BEFORE! NEVER EVEN HEARD OF ONE!
MAYBE IT JUST MOVED INTO THE WOODS! MAYBE IT'LL BE AWFUL GOOD!
WE'LL ROAST IT! AN' IT HAD BETTER BE GOOD! IF IT ISN'T . . .
LATER
THERE! IT'S DONE!! AN' IT SURE SMELLS GOOD!
IT SMELLS DEE-LICIOUS, POP!
NOW WE'LL SEE HOW IT TASTES!!
IT'S GOOD!! IT'S TERRIFIC!!!!!
IT'S BETTER'N RABBIT OR SQUIRREL!
IT'S EVEN BETTER'N PIG!!!
SLUP! SLURP!! YUM!
I'M GLAD YOU LIKE IT, POP! NOW CAN I WRITE MY LETTERS??
NO!! WHEN YOU BRING ME ANOTHER SQUABBIT, YOU CAN DO YOUR SILLY WRITIN'!
BUT . . BUT, POP . . .

ONE SQUABBIT ONLY MADE ME HUNGRY FOR MORE!! GO GIT ANOTHER ... AN' GIT IT QUICK!! I'M STARVIN'!!
BUT, POP...
DON'T COME BACK WITHOUT AT LEAST ONE!!!
NO, POP!
I'LL HAFTA ASK THE PRACTICAL PIG WHAT TO DO NOW!!
H'LO! HOW'D YOUR POP LIKE THE SQUABBIT?
HE LIKED IT FINE! THAT'S THE TROUBLE!
WHAT DO YOU MEAN?
HE LIKED IT SO WELL THAT HE WANTS ANOTHER ONE!
CAN YOU MAKE ANOTHER SQUABBIT, PRACTICAL PIG??
NO! I CAN'T GO ON MAKING SQUABBITS FOREVER!!
OH, PLEASE.... MAKE JUST ONE MORE!!
WELL-L-L..
OKAY!! I'LL MAKE A SQUABBIT THAT HE'LL NEVER FORGET! C'MON!!

THIS ONE'LL BE EVEN BETTER'N THE FIRST ONE!!
FLOUR
PLEASE BRING ME SOME SUGAR! IT'S IN THAT CUPBOARD OVER THERE!!
SURE!!
I WANTA MAKE THIS SQUABBIT 'SPECIALLY GOOD!!!
RED PEPPER
RED PEPPER
AN' 'SPECIALLY HOT!!!
HERE'S THE SUGAR!!
IT'S ALMOST FINISHED!
IT'S READY!! TAKE IT TO YOUR POP!
OH, THANK YOU, PRACTICAL PIG!
YOU'D BETTER LET YOUR POP EAT ALL OF THIS SQUABBIT! THEN MAYBE HE WON'T WANT ANY MORE!
ALL RIGHT!

HERE'S ANOTHER SQUABBIT, POP!!
GOOD!
QUICKLY THE BIG WOLF ROASTS THE SQUABBIT AND . . .
IT LOOKS BETTER AN' SMELLS BETTER'N TH' FIRST ONE!
YOU EAT ALL OF IT, POP! I'M NOT HUNGRY!!
ALL WON'T BE TOO MUCH FOR ME!!
AHH-H-H-H-H-H-H!!
NOW I CAN WRITE . . .
OWWW!!
ULP!!
WHAT'S WRONG ???
BRING ME SOME WATER!! I'M . . . I'M BURNIN' UP!! WOW!
NOW CAN I WRITE MY LETTERS, POP?
(GLUB GLUB!) YEAH . . . GO AHEAD . . . DO ANYTHING . . . BUT LEAVE ME ALONE!!
A-APPLE
B-BANANA
C-CARROT
YOU KIN WRITE ANY LETTERS EXCEPT S FOR SQUABBIT!! I NEVER WANT TO HEAR OF THAT ANIMAL AGAIN!!
YES, POP! I WON'T, POP!

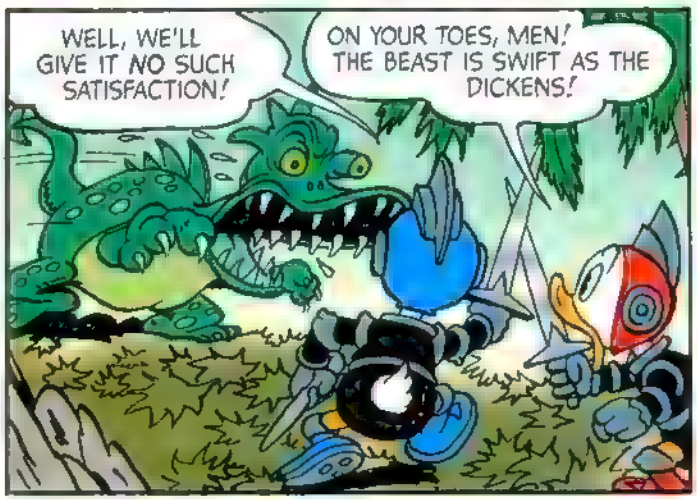

WALT DISNEY
PLUTO
THIS MORNING BEGAN LIKE ANY OTHER BRIGHT, SUNNY MORNING, AND PLUTO WAS READY FOR ANOTHER DAY OF FUN AND PLAY WITH MORTY AND FERDIE...
YARF! YARF!
PLUTO
BUT WHEN MORTY AND FERDIE CAME OUT OF THE DOOR, THEY ACTED AWFULLY STRANGE!
HI, PLUTO!
HEY, YOU CAN'T COME WITH US, PLUTO!
NO... YOU BETTER GO BACK HOME!
GO HOME? WHY, THEY'RE USUALLY GLAD TO HAVE ME ALONG!
?
AW, THEY'RE ONLY KIDDING!
GO HOME, PLUTO!
IT SEEM'S HE'S HEARD THAT BELL BEFORE!
OF COURSE, IT'S THE SCHOOL BELL!
BONG! BONG! BONG!
HO HUM! SCHOOL'S STARTED AGAIN! NOTHING BUT LONELY MONTHS AHEAD, WITH NOBODY TO PLAY WITH...

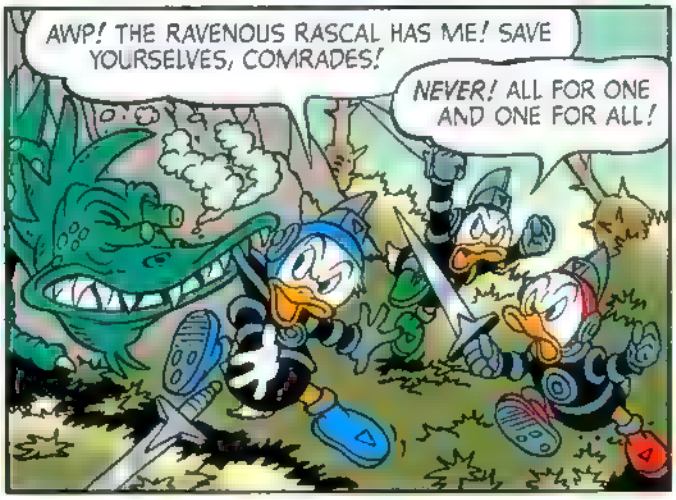
HEY, PLUTO, HERE'S YOUR LUNCH!
SIGH!
PLUTO
WHAT'S THE MATTER, PLUTO? IT'S YOUR FAVORITE! FRESH SOUP BONES!
SIGH!
YOU'RE NOT SICK, ARE YOU? THIS MORNING YOU WERE LIVELY ENOUGH!
HMM! THAT'S MORTY'S AND FERDIE'S BASEBALL! I THINK I GET IT!
SIGH!
TAP! TAP!
WELL, PLUTO, I GUESS THERE'S ONLY ONE THING TO DO! I'LL HAVE TO SEND YOU TO SCHOOL, TOO, SO YOU WON'T BE SO LONELY!
!
SCHOOL! HOT DIGGETY! THAT'LL BE THE LIFE!
A B C D E
YES, IT'S THE LIFE FOR PLUTO, ALL RIGHT... A "DOG'S LIFE"!
PROF. DEWLAP'S SCHOOL FOR DOGS
LESSON
1 SITTING UP
2 ROLLING
3 RETRIEVING
4 OBEDIENCE
5 MOVING ONLY ON ORDER

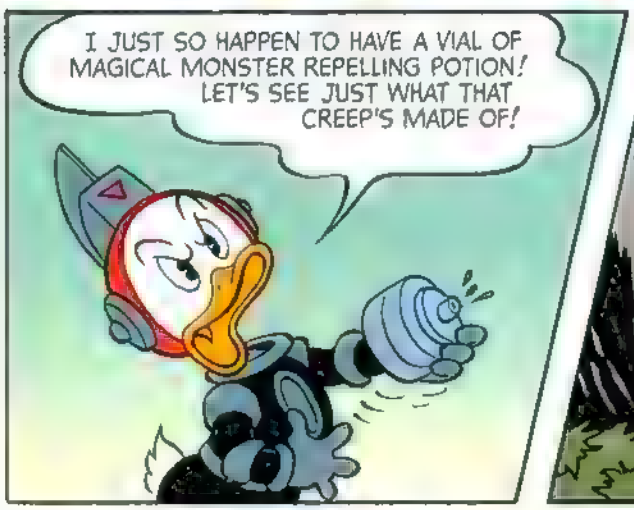
Huey, Dewey & Louie

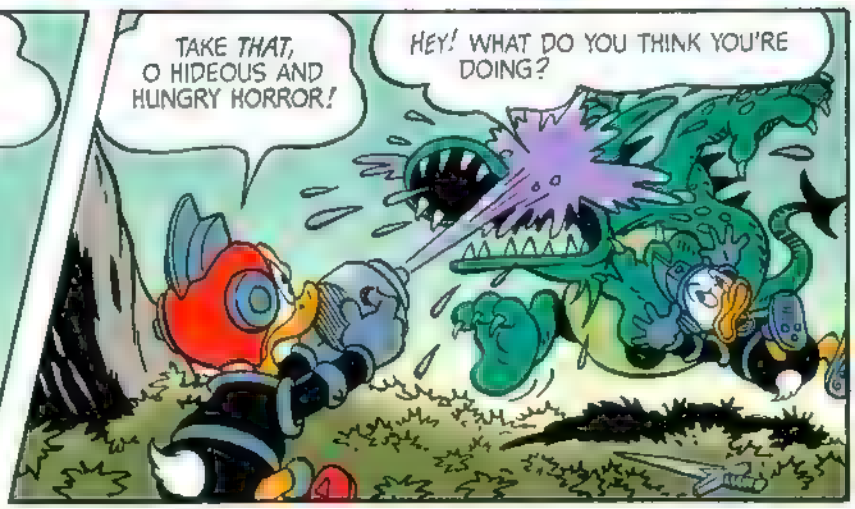
THE IMAGINATION GAME

HUH? WHAT'S HAPPENING HERE?
THERE IT IS, MEN! THE DREAD SNODGRAZZ!
BEHOLD ITS TERRIBLE AND GAPING MAW, LINED WITH RAZOR-SHARP TEETH!
SEE HOW IT SLATHERS AND DROOLS IN ANTICIPATION OF A FRESH MEAL!
D 99237







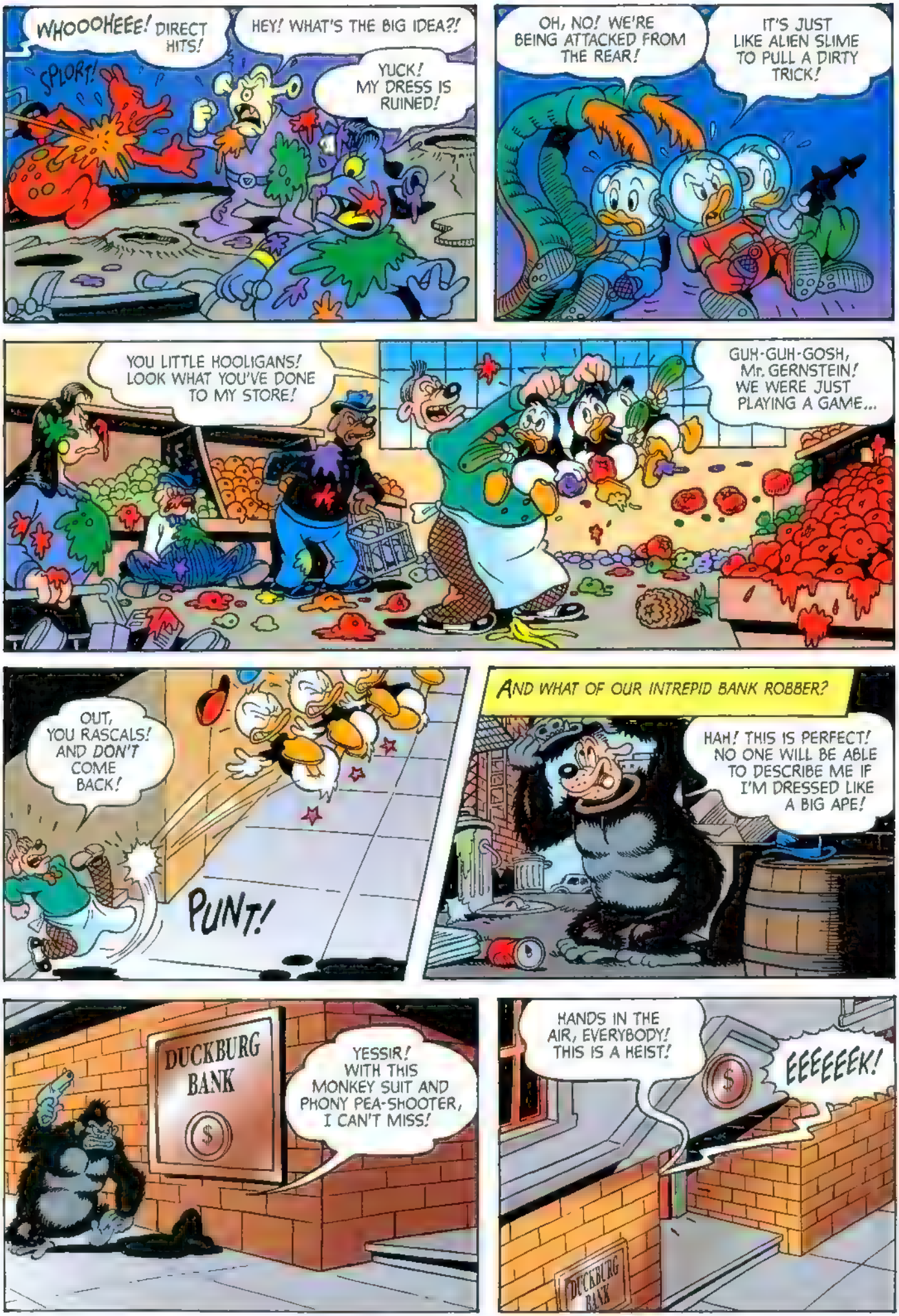


DEWEY! YOU JUST SOAKED ME WITH A VASE OF WATER! WHAT THE HECK'S GOING ON?
OOPS!
SORRY, UNCA DONALD! WE GOT CARRIED AWAY WITH OUR NEW GAME!
FOR ONCE WE'VE TAKEN YOUR ADVICE!
WE AREN'T WASTING TIME WATCHING TV OR VIDEOS ANY MORE!
WE'RE USING OUR IMAGINATIONS!
IT'S GREAT! WE CAN BE WHO-EVER WE PRETEND TO BE!
GO WHEREVER WE PRETEND TO GO!
WE CALL IT THE IMAGINATION GAME!
WELL, IMAGINE THIS!
AN HOUR AGO I TOLD YOU TO GO TO THE STORE AND BRING HOME A LOAF OF BREAD! THANKS TO YOUR SILLY GAME, YOU FORGOT ALL ABOUT IT!
WHILE I'M BETWEEN JOBS, ALL I CAN AFFORD TO EAT IS BREAD AND BUTTER SANDWICHES! WE'RE OUT OF BREAD AND I'M STARVING!
THAT'S NOT MY IMAGINATION! THAT'S REALITY! NOW GET!
OKAY! OKAY!
SHEESH! WHAT A WET BLANKET!

MEANWHILE, AT LEAVENWORST PENITENTIARY—
YOU'VE DONE YOUR TIME AND NOW YOU'RE FREE, "DISTINCTIVE" DAN! NOW WISE UP AND DON'T PULL ANY MORE BANK JOBS!
GRUMBLE!
BANK-ROBB.NG IS SUCH A HIGH RISK BUSINESS! IT DON'T MATTER WHAT KIND OF A MASK I WEAR, I ALWAYS GET CAUGHT!
WITNESSES SEEM TO FINGER ME MERELY BY MY BODY TYPE! NO MATTER WHAT, I GET NABBED! I'M TOO DISTINCTIVE!
I SURE DON'T WANT TO SPEND ANY MORE TIME IN THE CLINK! BUT HOW CAN I GIVE UP MY NATURAL CALLING AS A BANK ROBBER?
ELSEWHERE—
GREAT! THE IMAGINATION GAME!
LET'S MAKE A DULL WALK TO THE STORE INTERESTING, MEN!
WE'LL BE COWBOYS IN THE WILD WEST!
LOOK! THERE'S TIGER, THE NEIGHBORHOOD MUTT!
REMEMBER THE GAME, COWPOKE! THAT'S NOT A TIGER! THAT'S A LONG-HORNED STEER!
THAT'S NO STEER, PARDNER...
IT'S A WHOLE HERD OF STEERS! AND THEY'RE STAMPEDING!
SPUR THE HORSES, BOYS! TRY'N OUTRUN 'EM!

A RIVER! BLOCKING OUR WAY! THEM MAD HEIFERS ARE GONNA TRAMPLE US!
NOT IF WE HIT THE DRINK!
OH, NO! A THUNDERSTORM! AS IF WE WEREN'T WET ENOUGH ALREADY!
HEY, YOU KIDS!
GET OUT OF THE PUBLIC FOUNTAIN, YOU DELINQUENTS! AND NEXT TIME, KEEP YOUR IMAGINATIONS REINED IN!
YES, SIR! WE JUST GOT A LITTLE CARRIED AWAY!
BACK TO DAN—
WHAT CAN I DO ABOUT THE FACT THAT I'M SO DISTINCTIVE? SOME SNITCH ALWAYS REPORTS MY WEIGHT, MY HEIGHT, MY TATTOOS!
I END UP IN THE SLAMMER EVERY TIME I PULL A HEIST! I NEED TO COME UP WITH A DISGUISE THAT'S FOOL-PROOF!
DUCKBURG COSTUME SHOP
HUH!
AND SO—
SOLD

GERNSTEIN'S
GROCERIES
WE'D BETTER GET A MOVE ON, MEN!
YOU SAID IT! UNCA DONALD WILL GO BALLISTIC IF WE DON'T BRING HIM HIS BREAD SOON!
STILL, THERE'S NO REASON WE CAN'T SHOP AND PLAY THE IMAGINATION GAME!
I GUESS NOT...
BUT WHAT'LL WE PRETEND THIS TIME?
I KNOW! WE'LL BE SPACE RANGERS!
THAT'S THE TICKET! EXPLORING AN ALIEN PLANET!
THE INHABITANTS OF THIS WORLD ARE HOSTILE, COMMANDER!
THEY KNOW WE'VE LEARNED OF THEIR PLANS TO CONQUER THE EARTH! THEY'RE COMING FOR US!
TAKE COVER, RANGERS!
WE'RE HOPELESSLY OUTNUMBERED!
THAT'S NEVER WORRIED US BEFORE! LET'S HIT 'EM WITH EVERYTHING WE'VE GOT!
YAAAH! TAKE THAT, YOU UGLY GLOBS!
THEY'LL NEVER HOLD UP UNDER A BARRAGE OF PLASMA GRENADES!


WHOOOHEEE! DIRECT HITS!
HEY! WHAT'S THE BIG IDEA?!
SPLORT!
YUCK! MY DRESS IS RUINED!
OH, NO! WE'RE BEING ATTACKED FROM THE REAR!
IT'S JUST LIKE ALIEN SLIME TO PULL A DIRTY TRICK!
YOU LITTLE HOOLIGANS! LOOK WHAT YOU'VE DONE TO MY STORE!
GUH-GUH-GOSH, Mr. GERNSTEIN! WE WERE JUST PLAYING A GAME...
OUT, YOU RASCALS! AND DON'T COME BACK!
PUNT!
AND WHAT OF OUR INTREPID BANK ROBBER?
HAH! THIS IS PERFECT! NO ONE WILL BE ABLE TO DESCRIBE ME IF I'M DRESSED LIKE A BIG APE!
DUCKBURG BANK
YESSIR! WITH THIS MONKEY SUIT AND PHONY PEA-SHOOTER, I CAN'T MISS!
HANDS IN THE AIR, EVERYBODY! THIS IS A HEIST!
EEEEEEK!
DUCKBURG BANK

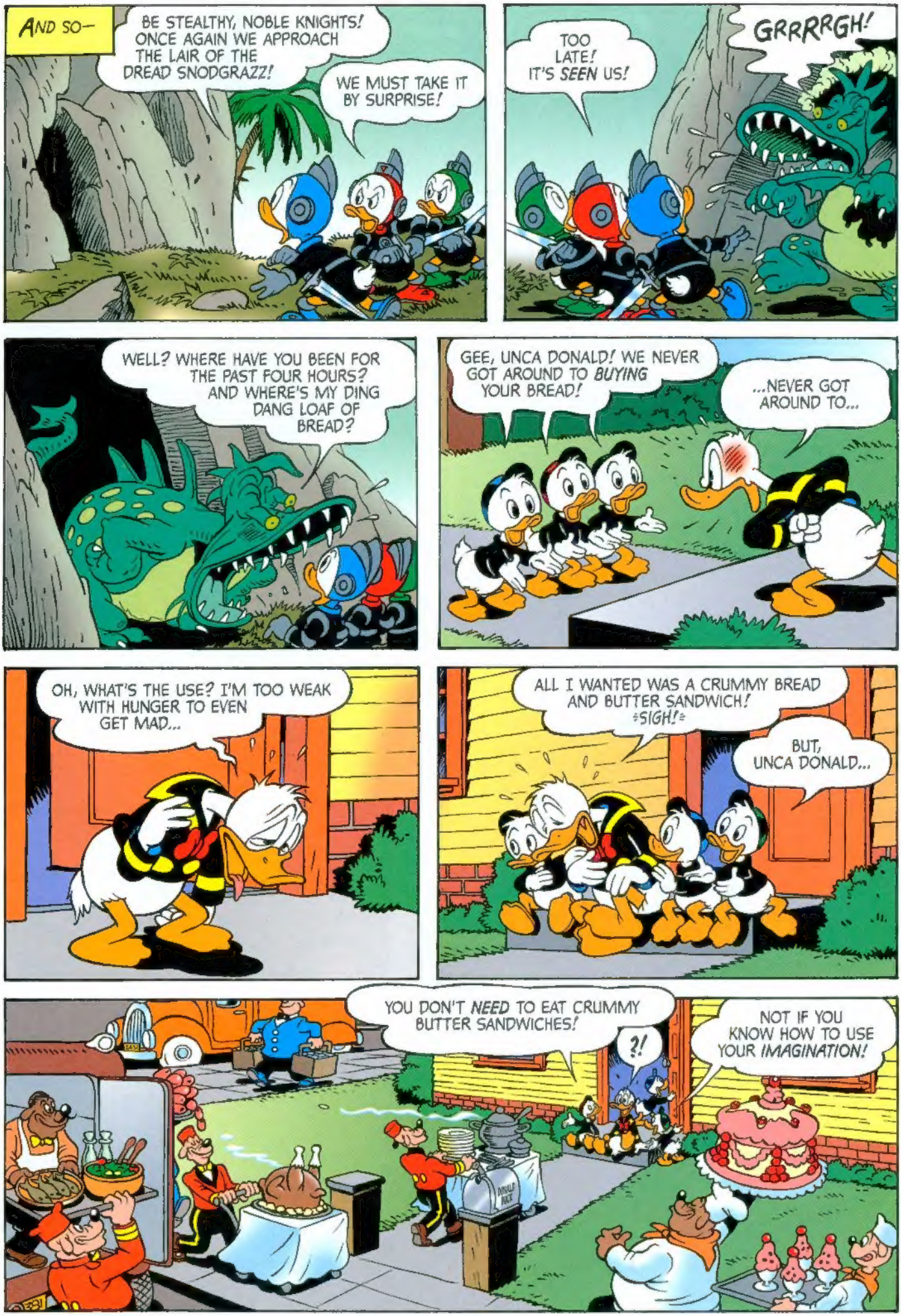
GREAT! NOW THAT WE'VE BEEN BANNED FROM GERNSTEIN'S GROCERIES, UNCA DONALD WON'T GET HIS SANDWICH BREAD!
NOT TRUE! THERE'S A BAKERY JUST A FEW BLOCKS FROM HERE!
LET'S TAKE THIS ALLEY! IT'S A SHORTCUT!
TOP NOTCH THINKING, BROTHER!
GEE, I KNOW THE IMAGINATION GAME KEEPS GETTING US INTO TROUBLE BUT...
I HEAR YOU! HOW CAN WE RESIST?
WE'RE JUNGLE EXPLORERS PENETRATING THE UNTAMED DARK CONTINENT!
FEARLESSLY GOING WHERE NO DUCKLING HAS GONE BEFORE!
MEANWHILE—
HEH! IT WORKED! NOBODY'LL BE ABLE TO FINGER ME! I'LL JUST SPRINT INTO THAT ALLEY AND SHED THIS SUIT!
HELP! WE'VE BEEN ROBBED BY... I DON'T KNOW WHAT!
CAREFUL, MEN! THIS JUNGLE IS TREACHEROUS!
WHO KNOWS WHAT KIND OF FEARSOME BEAST MAY POUNCE IN THE NEXT INSTANT?!
YIPE!
WHUFF!
WHUNK!
HURFF!

GASP! IT'S A GORILLA! A *REAL* GORILLA!
IT MUST'VE ESCAPED FROM THE ZOO!
THIS IS NO GAME! THOSE THINGS HAVE THE STRENGTH OF TEN MEN!
RUN FOR IT!
OOO-EEEEE!
UH-OH! POLICE SIRENS! THE COPS'LL BE HERE ANY SECOND!
NO TIME TO LOSE THE SUIT! I'VE GOTTA BEAT FEET OUTTA HERE!
DON'T LOOK NOW, MEN, BUT THAT GORILLA'S *CHASING* US!
OH, NO! WE MUST'VE MADE HIM REALLY MAD!
QUICK! INTO THIS ABANDONED BUILDING!
IF HE GETS HIS MITTS ON US, WE'RE MONKEY CHOW!
CONDEMNED
YOU DON'T HAVE TO TELL *ME* TWICE!
THERE HE GOES! PASSING US RIGHT ON BY!
WE'RE SAFE! *WHEW!* WHAT A RELIEF!

ULP! MORE COPS! COMING FROM THE OPPOSITE DIRECTION! I'M TRAPPED!
MAYBE I CAN LAY LOW IN THIS OLD, EMPTY WAREHOUSE! IT'S MY ONLY HOPE!
OOO-EEEEEOOO!
BINGO! THERE'S AN OLD CRATE IN THERE! THE PERFECT HIDING PLACE! IF I CAN JUST GET INSIDE...
NGH! THIS @#$% SUIT ISN'T MAKING THINGS ANY EASIER!
JEEZ! THE LID OF THIS CRATE SURE IS HEAVY!
HAR! EVERYTHING'S WORKING OUT DANDY! THE LOUSY COPS'LL NEVER FIND ME HERE!
NOT FAR AWAY—
WELL, I GUESS WE'VE WAITED LONG ENOUGH, MEN! THAT GORILLA MUST BE IN THE NEXT COUNTY BY NOW!
YEAH! WE'D BETTER GET UNCA DONALD HIS LOAF OF BREAD!
BUT BEFORE WE DO, SHOULDN'T WE TAKE ADVANTAGE OF OUR INTRIGUING SURROUNDINGS?
AND CHECK OUT THIS NEAT, OLD BUILDING? GOOD IDEA!

WHAT IS THIS PLACE, ANYWAY?
MUST BE AN ABANDONED WAREHOUSE BUILDING! I'LL BET THESE WERE THE BUSINESS OFFICES!
NAH! PLAY THE IMAGINATION GAME! KNOW WHERE WE ARE?
A PIRATE CAVE!
YEAH! AND WE'RE CUT-THROAT PIRATES IN SEARCH OF LONG LOST TREASURE!
AVAST, YE LUBBERS! FEAST YOUR PEEPERS ON WHAT LIES AHEAD IN YONDER CHAMBER!
ZOUNDS! 'TIS A VAST CENTRAL CAVERN!
YO-HO! AND BEHOLD WHAT SOME SCURVY SEADOG HAS HIDDEN HERE!
A TREASURE CHEST! WE'VE STRUCK IT RICH, MATIES!

FINDERS KEEPERS, EH, ME HEARTIES?
LET'S OPEN 'ER UP AND SEE WHAT WEALTH AWAIT US!
I'LL WAGER IT'S FILLED WITH DIAMONDS AND RUBIES!
GOLD DOUBLOONS AND PIECES OF EIGHT, I SAY!
NONE OF THOSE! I THINK WE'LL FIND A...
GORILLA?!
HEY!
YOICKS!!
HUNGH!
CLONK!
AM I GOING NUTS OR DID THAT APE SAY "HEY"?
LOOK AT THIS BAG! IT'S FULL OF MONEY!
THIS IS NO GORILLA! IT'S JUST SOME GUY IN A SUIT!
HE SURE IS... Uh... DISTINCTIVE LOOKING!
THERE'S SOMETHING FISHY ABOUT THIS, MEN! I'LL BET MY BOTTOM DOLLAR THIS CRUMB-BUM'S A BANK ROBBER!
LET'S GET THE POLICE!
HASTY MOMENTS LATER—
YOU'VE DONE A GREAT SERVICE TO YOUR COMMUNITY, BOYS! PLEASE ACCEPT THIS GENEROUS CASH REWARD!
GOSH!


AND SO—
BE STEALTHY, NOBLE KNIGHTS! ONCE AGAIN WE APPROACH THE LAIR OF THE DREAD SNODGRAZZ!
WE MUST TAKE IT BY SURPRISE!
TOO LATE! IT'S SEEN US!
GRRRRGH!
WELL? WHERE HAVE YOU BEEN FOR THE PAST FOUR HOURS? AND WHERE'S MY DING DANG LOAF OF BREAD?
GEE, UNCA DONALD! WE NEVER GOT AROUND TO BUYING YOUR BREAD!
...NEVER GOT AROUND TO...
OH, WHAT'S THE USE? I'M TOO WEAK WITH HUNGER TO EVEN GET MAD...
ALL I WANTED WAS A CRUMMY BREAD AND BUTTER SANDWICH! *SIGH!*
BUT, UNCA DONALD...
YOU DON'T NEED TO EAT CRUMMY BUTTER SANDWICHES!
?!
NOT IF YOU KNOW HOW TO USE YOUR IMAGINATION!

LETTERS

WALT DISNEY'S COMICS AND STORIES

E-mail: *wdcs@gemstonepub.com*
Surface mail: *WDC&S, 1966 Greenspring Drive Ste. 400, Timonium MD 21093.*

"Poor Unca Donald doesn't know we turned his horse around! If we can keep him goin' straight... we'll be home in no time!"—the intrepid Huey, Dewey, and Louie, resourceful even before they were Junior Woodchucks, in Carl Barks' "Limber W Guest Ranch," from the long-ago *Walt Disney's Comics and Stories* 35 (August, 1943).

Fast forward to William Van Horn's "Riding Deranged," presented alongside the Barks classic in the contemporary *WDC&S* 647 (coincidentally, August, 2004). Watching Donald bumble his way through "dry washes," "wet washes," and everything but "coin-operated machine washes," it would seem that Don's "prairie proficiency" has not improved in the intervening 61 years!

Shifting gears, Janet Gilbert and Vicar get this issue's inventiveness award—not an easy feat in a magazine that guest stars everyone's favorite Man from the 25th Century, Eega Beeva—for their entry, "Pure Inspiration." Having HD&L disappear into a dimension of "AWOL ambulatory artistry" is nothing short of... um, "pure inspiration" in itself. Vicar takes his considerable talents to new heights with his renderings of the myriad missing masterpieces. Indeed, there could be no better choice than Vicar from among the modern-day illustrator's pool to tell this particular tale!

Considering the idea from a different perspective, could Huey, Dewey, and Louie have been spirited off to the land of Pure Inspiration, not only as our story's heroes... but as "works of art" themselves? Our dauntless ducklings mingle among the great creations of history, representing the grand body of work by Barks, Vicar, Rosa, Van Horn, and all the other talented individuals that have worked for Mr. Disney, the studio he founded, and the world-wide network of publishers that spark new life into his creations year after year... isn't that a wonderful thought?!

—Joe Torcivia
via email

Every comic book writer out there today has a western story they want to tell. It's only with the Duck comics, though, that it happens so often that its given its own sub-genre. Donald Duck on a horse is as natural as Uncle Scrooge in a bin full of money. Both Van Horn and Barks have a fun time with it in this month's issue.

Barks' story is obviously from his earliest days as a Duck artist. It's fun to compare the work we see in "Limber W Guest Ranch" with what it would evolve into in the 1950s and then the early 1960s. This art is rougher, as Barks is still finding his feet in comics. We go from panels that feel claustrophobic as the ducks fill up too much of the panel, to panels with very little detail, as the characters are drawn at such a small size. What really jumped out at me, though, was the thought balloon lettering. I've never seen a letterer draw them quite like that. They're actually three-dimensional balloons, almost like clouds in the sky. It's an interesting choice, although one that didn't last too long. The flatness of the plane the lettering sits on ruins the three dimensional effect. Still, it's something I wouldn't mind seeing one of today's letterers take a stab at.

In "Money Like Water," we're treated to the art of Michael Engler-Kellersmann and Jan Gulbransson. It reminds me very much of what Barks' style would change into about ten years after the previous story. They perfectly capture Donald's frantic nature on every page, contrasted nicely with his arrogance in victory. While the story is a bit of a cheat, the art is a real winner.

Can't say I'm much of an Eega Beeva fan, but Fabrizio Petrossi's version of Mickey Mouse in "Pin-Top PC" is a real winner. I like the way he exaggerates the size of Mickey's hands and feet. It allows Mickey to be more energetic, and gives his gestures extra weight. The Italian artists have always been a bit looser than those directly trying to copy Barks' work, and I think that works best with Mickey's tales. Their fantastic nature often benefit from the style.

"Pure Inspiration" wins the prize for most surreal Duck story I've read in a long time. Although the moral of the story is delivered without much subtlety, the adventure is a fun game of "Who's Who" set in the classic art world. I'm happy to say that I recognized nearly all of the newly-animated pieces, proving that comics won't rot your brain completely, after all!

—Augie De Blieck Jr.
via email

I really want to see more classic Dick Kinney/Al Hubbard Fethry Duck stories, since they've been so neglected over the years by Gladstone and Disney! I recall reading an hilarious one in an old Australian comic in which Fethry gets the urge to go over Niagara Falls in a barrel. Having that one reprinted on the glossy pages of *WDC&S* would mean the world to me! I hope you take this into consideration seriously, because I can't be the only Fethry Duck fan on the face of the earth!

—Thad Komorowski
via email

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QUESTIONS ABOUT SUBSCRIPTIONS OR BACK ISSUES? Contact Angie Meyer at mangie@diamondcomics.com
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